

The Middlebury Campus

Vol. 84 No. 18

Middlebury, VT

Established 1905

Friday, April 14, 1989

New Alliance for a Vermont College and a Bronx High School



Principal David Fuchs of Dewitt Clinton, Bronx Superintendent of Schools Carmen Valera-Russo and President Olin Robison finalize a new alliance between the Green Mountains and the Bronx

(photo by Bill Price)

By Terry Chapman

Last week marked the unveiling of a new partnership between Middlebury College and DeWitt Clinton High School, a 5000 student school located in Bronx, New York. It represents the culmination of a year-long effort on the part of members of the Middlebury College administration and DeWitt Clinton High School in the person of Dr. David W. Fuchs, the principal of the school.

The partnership, according to a press release published by the College, entails ten initial agreements including Faculty Development Exchanges, a monthly cultural series for the DeWitt Clinton students, and a bus trip to Middlebury in May when 40 juniors from DeWitt Clinton will spend two days in classes at Middlebury and get a taste of college life.

The program's origins stem back to the early 1980's when a number of works concerning the apparently poor state of education in America

sparked wide examination of the present system.

College admissions officer Rick Dalton, with other officers from two colleges and a high school, formed a group called the National College Counseling Project. The Project identified a dozen outstanding examples of college counseling in high schools nationwide.

In addition, the study named educators they observed as achieving excellent results in college counseling in "adverse settings." Middlebury then invited these people and other counselors to Middlebury to advise the College in its efforts to diversify the student body.

This Minority Advisory Workshop examined Middlebury's minority recruitment and retention system and submitted 21 recommendations for improvement. These suggestions centered on student life, curriculum, culture, and recruitment. Eighteen of these were instituted by the College within the year, one of

which was to extend efforts to recruit students from rural areas who might not usually consider Middlebury as a real choice as an institution of higher education.

By late 1987, Middlebury had established an agreement with a two-year school, LaGuardia Community College. Middlebury promised priority status to applicants who earn their associate degree from LaGuardia with a minimum 3.75 grade point average. Additional agreements with more two-year schools followed, including Bronx Community College and Miami-Dade Community College.

Dalton's next step, in the role of Director of Enrollment Planning, started groups in early 1988 called Diversity Task Forces with the help of Coordinator of Minority Recruitment Jimmy Williams.

Based in Washington and New York, and composed of alumni and educators involved with minority youth, the committees were designed to fortify Middlebury's minority re-

cruitment and retention in specific areas of the country.

The partnership, made public last week between Middlebury and DeWitt, is the brainchild of the New York Diversity Task Force. The task force recommended a relationship between Middlebury and a metropolitan New York high school.

Three high schools were nominated for consideration, and the Task Force finally chose DeWitt Clinton High School for its "history, leadership, and intense desire to embark on a partnership that would improve the educational quality at both institutions," according to the press release.

Sophomore Charles Brown is an alumnus of DeWitt Clinton and a pioneer of sorts in this program. Brown has encouraged the Middlebury admissions office to look closely at his former school and take notice of what they have to offer. Brown spoke of the importance of realizing "the special opportunity [DeWitt students] could have in attending a great institution like Middlebury."

As the only DeWitt Clinton graduate currently enrolled in Middlebury, Brown recognizes his role as an important reference for others who may follow. Brown visits his old school frequently to discuss Middlebury and to disseminate information about the College which he notes is little known in the area.

Seven of the ten students who applied to Middlebury from DeWitt were accepted this year, Dalton said, but he does not know how many will matriculate. This is by far the largest number of DeWitt applicants to be accepted to Middlebury, but Dalton stressed that the partnership was not primarily concerned with bringing more DeWitt students to Middlebury.

"That's a wonderful offshoot," Dalton said, "but in terms of priorities, it's way down the list."

Associate Professor of Biology Randall Landgren was one of ten faculty members who went to DeWitt Clinton in January.

Landgren saw an important part of the program as its effect on students' perceptions of college. "DeWitt Clinton works with many students who see college as unattainable," he said, "and we want to show

them that it is not impossible."

If a student can understand a college teacher during an exchange, his or her preconceptions could be changed, Landgren said. "If a student decides to go to college, then we've succeeded."

Landgren cautioned, however, that the program must not lose momentum, citing the tremendous college resources involved in even a one-day event. "Partnerships are more than just one day, they are years," he said.

His primary concern was one of manpower, a concern which he encounters in his SCIENS program, where minority students are introduced to academic careers in math and sciences by spending the summer at Middlebury. "The dreamers are not always the energy producers," Landgren said. "I could dream all the dreams needed for 50 years [for SCIENS], but the question is manpower."

A cost figure for the program was not readily available, according to Director of Public Affairs Ron Nief. "The Trustees have pledged to cover the cost," he said.

Nief also mentioned other programs which are being developed along these lines. For example, under the tutelage of Trustee Ron Brown '62, the Washington Task Force created a system of "mentoring," whereby applicants are matched to Task Force members and alumni who will serve as guides for accepted students throughout their college career, and assist with internships, summer employment, as well as encouragement and support.

Nief praised the uniqueness of Middlebury's program, citing the fact that it was not conceived by the school itself, but by the leaders whom it involves.

He explained that Middlebury generally said to the minority leadership it chose in Washington, Boston, and New York, "you formulate the best way for us to meet our goals and the best way for the goals of your community."

Nief feels that Middlebury's unique program "demonstrates the commitment of this institution to diversification."

Security Conference Produces Strong Leads in Regional Campus Burglaries

By Paul Gould

Campus security representatives of several colleges and universities met at St. Lawrence University last Thursday to "compare notes" concerning apparently related robberies at New England and New York institutions, according to Middlebury Director of Public Safety Peter Chenevert. The meeting was also attended by various police departments and the Federal Bureau of Investigation. Although no arrests resulted from the conference, the parties involved have strong leads and are optimistic about eventually apprehending suspects.

Eight colleges and universities in New York, Massachusetts, Vermont, and New Hampshire have been targeted by thieves recently, who have broken into safes in business offices or bookstores at Adirondack Community College, Berkshire College, Herkimer College, Middlebury College, New England College, St. Lawrence University, Wells College, and one unnamed college. Including the total amount of money stolen and damages, Chenevert offered a conservative estimate of \$82,000 in lost money.

Middlebury College was the victim early last month when thieves got

away with \$16,000 in cold and uninsured cash. Other colleges have suffered five digit losses as well. In March, St. Lawrence University's business office was robbed of \$43,000 and this month \$10,000 was stolen from New England College.

In light of the large scale and wide scope of the robberies, those investigating are withholding specifics until a suspect is apprehended. He described the meeting as effectively working toward that goal.

"I thought it was a good idea to shoot the breeze and compare notes [with other colleges] concerning their robberies," Chenevert said. The meeting was a success, according to Chenevert, in that it resulted in concrete leads and suspect and suspect vehicle descriptions.

In addition to campus security representatives, local and state police, including Sgt. Mike Bolduc of the Middlebury Police Department, were in attendance. An agent from the FBI showed up as well and indicated that the bureau would like to become involved in the investigation.

Bolduc felt the meeting was "very productive." He said, "We came up with some strong leads."

(continued on page 16)

Taking it to the streets...



Dozens of Middlebury students joined hundreds of thousands of demonstrators in Washington D.C. last weekend to march under the Pro-Choice banner. See Editorial Perspective, page 3.

(photo by Erica Breth)

College Shorts

By Becky Fair

'Rain Man' may earn degree for its author

Will Barry Morrow's Oscar-winning script for the movie "Rain Man" make the grade at St. Olaf College? If it does Morrow will be eligible for a belated bachelor's degree.

Morrow, who won an Academy Award for the year's best original screenplay, was one credit shy of a degree when he left St. Olaf in 1970. Now he has taken up the college's suggestion that he submit his script as an independent study project.

Ralph Haugen, a professor of theater, will grade the project. He has hinted that the script will pass, and the student will graduate. "It'll please my mother," Morrow told college officials.

Fired newspaper adviser sues California State University

Joan Zyda, the former chief faculty advisor to the student newspaper at California State University at Los Angeles, filed a lawsuit against the University. She charged that her free speech rights under the first Amendment had been violated when she was fired last year. She was dismissed, she claims, because of the paper's investigative reporting, including articles about possible unsafe conditions on the campus in the event of an earthquake.

At the time of her dismissal, the chairman of the communications department would not comment on the reason. California State University declined to comment on the lawsuit.

Students seek literary insights into management

At the Amos Tuck graduate business school at Dartmouth, there is a new informal seminar called Management and Literature in which students and professors consider great works of literature from a business-man-

agement perspective.

The books used in the seminar tend to examine how people act and manipulate each other in varying social and economic circumstances. The seminar series amounts to a noncredit, Sunday afternoon book club, with each meeting limited to about 10 students and one professor.

The seminars are not divorced from the realities of the marketplace. For example, when Rohit Deshpande, a marketing professor, discussed "The Adventures of Augie March" by Saul Bellow, instead of asking questions about symbolism or art he told students to write a resume for the title character.

Tom Blaisdell decided to initiate the series after working at Acurex where they had a Great Books of Management Club to encourage better working relationships among employees. He felt a similar organization at Tuck would help students to learn to work together in a group.

Getting personal: Call a professor and 'do lunch'

Members of the Student Committee on Undergraduate Education at the University of Pennsylvania are trying to spark those "personal relationships with world renowned faculty" that the admissions department promises in the brochures it sends to high school seniors.

Proclaiming "Take a Professor to Lunch Week," the group is calling on Penn students to invite their professors for cheese-steak sandwiches and a chat at any local restaurant. Though students can ask a professor to lunch every week, this is for students who do not feel comfortable doing that.

Last semester, Sheldon Hackney, the university's president, mentioned that he felt like a "wallflower" because no one had called him for a *tete à tete*. Dozens of students then tried to set a private date, but only 12 students were chosen for a group lunch at the president's house. For two and a half hours they discussed everything from racism on campus to Ivy League football.

NEWS

"Every person here is on a big, fat scholarship," says President Robison

By Dana McGrath

About 120 students interrupted an especially hectic academic week at Middlebury on Tuesday and loaned their ears to a panel of three high ranking college officials. The main topic discussed was Middlebury's working budget for next year, but most students turned out to express their concern over the recent 11.7% tuition hike from \$17,000 to \$19,000.

President Olin Robison, Vice President and Treasurer David Ginevan and Dean of the College John Emerson each gave short presentations, which were followed by a short question and answer period.

At the core of each presentation was the projected 1989-90 budget, which, Robison was quick to add, will be higher than it needs to be, as it has in the past.

"Middlebury College can operate on less money," he said, but "we can't do what we're doing and will do on less money."

Robison then proceeded to list a sort of state of the union on Middlebury's financial status. He stressed that despite the \$2,000 tuition increase, the amount of money the College receives from various other sources is rising at a more rapid rate. These monies come in the form of gifts, grants, the endowment, and other investment income. He also said that the actual cost per student for the college is approximately \$27,000 a year and from this he rationalized that "Every person here is on a big, fat scholarship," a comment which was met with various reactions.

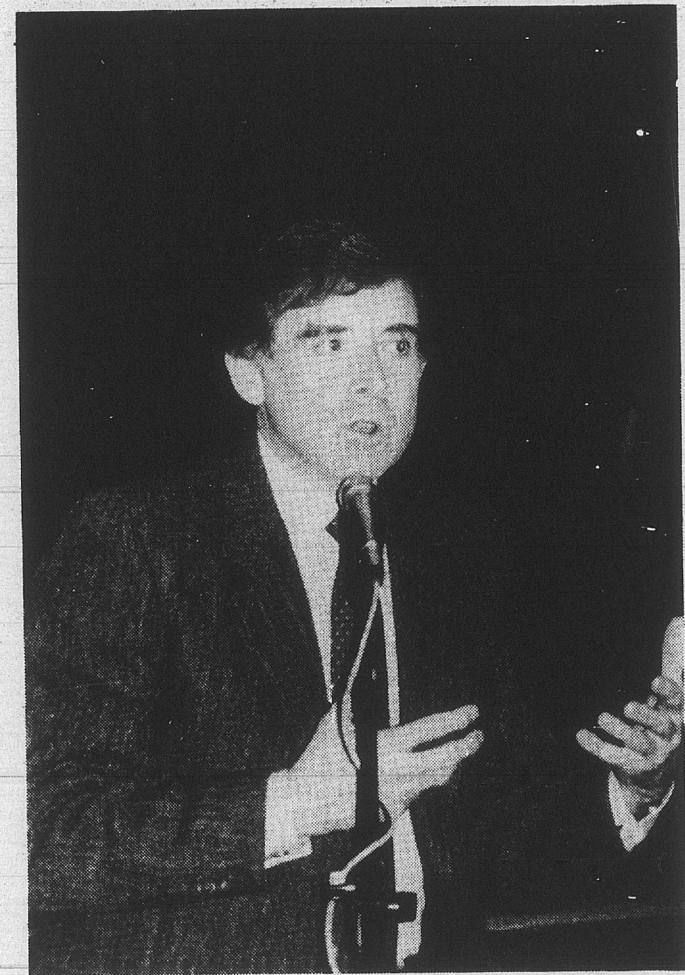
Nevertheless, some students were less than pleased with either the tuition hike or the explanation as to where the money goes.

Robison stressed the high quality of education at Middlebury, and that expensive as it is, "Happily at Middlebury, you get a lot more than you pay for."

To qualify this, Robison distributed a pie graph which illustrated the notion that the comprehensive tuition fee covers only 66% of the annual budget. The rest of the money comes from endowment income, and income from gifts and grants. He cited the current endowment of in excess of \$200 million, not including the College's hidden resources such as thousands of acres of real estate, only a fraction of which is used for such purposes as Bread Loaf, the Snow Bowl and the golf course.

As far as spending goes, Robison said that there is a 5% limit on the amount of the endowment that the College allows itself to spend each year. Further, Middlebury is spending only 4%.

One of the major factors Robison attributed the tuition hike to was the recent reduction of the student faculty ratio from 15:1 to 10:1. Robison emphasized the cost in-



Olin fielding students' questions last Tuesday (photo by Beth Lasell)

involved in increase in faculty, while citing Middlebury's 19 point jump to 6th highest faculty salaries paid among 25 comparable colleges.

"We want to pay our faculty well, in efforts to make Middlebury a better place."

John Emerson entered into a lengthy discussion on the financial aid policy at Middlebury, and how the tuition hike will affect candidates for admission as well as those already here. The policy is "need-blind", which means that no applicant is refused acceptance based on his or her financial capacity to pay. As it stands now, the percentage of freshmen entering on financial aid has recently risen from 18% to 37%.

Ironically, the tuition increase does not affect financial aid students, as they receive assistance regardless of how much money they can spend. As Emerson said, the hike hits hardest those families who do not qualify for aid yet to whom \$2,000 more borders on the prohibitive.

In light of this, one student asked whether Middlebury would not become "a school of the very rich and the very poor". Emerson responded with sympathy to the issue, but said that "there will always be some of us on that side of the line."

Since the college seems to have such an elaborate system of balancing and checking the budget on a quarterly basis, one student asked, why were families not informed of

the increase until four months before the sum was due.

Robison answered that due to the cycle of budget management that the College has been following, that there was no time sooner to inform students and families of this news.

Robison also said that he had received letters from parents requesting that the tuition remain at the fee cited at the student's freshman year, but declared that this was not a policy Middlebury was considering now, nor has the college followed such a course in the past. According to various sources, however, including alumni of Middlebury College, the fact is that the College has done this in the past, and that the practice was stopped some 25-30 years ago.

One student expressed disappointment and frustration because despite the fact that the students and their families supply two thirds of the yearly budget income, students have no say on the issue of tuition increase. Emerson responded insisting that students have a say through SGA, but that it was the Trustees' job to set both the budget and tuition fees at Middlebury.

Upon leaving the forum, one student commented on the lack of active concern about the tuition and the ultimate relevance of the meeting.

"I mean, why shouldn't Middlebury raise the tuition? No one's stopping them."

PAISANO
ristorante

For an evening of unique
dining join us for
Fine Italian and Fresh Seafood

80 Main St.

388-3385

Text Prep Student Teachers Wanted

Text Prep is a program at the University of Texas at San Anton which hires student teachers to help prepare college-bound high-school seniors in the fields of Math, Science and Engineering. The program takes place during July and August. For the last two summers, Middlebury has sponsored students to teach. There is a stipend of \$2,000.

Informational Meeting: Tuesday, April 18 at Emma Willard House, or contact Rick Dalton at ext. #5153

SOCIAL SECURITY?

MANY
PEOPLE
ONLY KNOW
HALF
THE STORY.

Get the whole story from
the free booklet "Social
Security: How it works
for you."

It's Middlebury's turn: Six College students to attend universities in Russia next year



Michael Hall, Thea Migel, R. Waltemyer, Paula Davidson, Scott Smithson, and M. Leafstedt will all be attending classes in the Soviet Union next year.

(photo by Beth Lasell)

By Tom Louderback

Next fall, six Middlebury students will study in Soviet Universities through the American Collegiate Consortium program. They will be joined by students from 26 American colleges and universities. The exchange program is the second half of the program that brought over fifty Soviet students to the United States and three to Middlebury for this school year. The program is co-sponsored by the State Ministry of Higher Education in the Soviet Union.

Middlebury students Paula Davidson, Michael Hall, Thea Migel, Scott Smithson, Rob Waltemeyer, and Matt Leafstedt will attend different Universities throughout the Soviet provinces.

Davidson will attend a University in Alma-ata, which is the capital of the Kazakhstan republic, located just north of central Asia. She will be the only American at the University, while there are groups of two or three Americans attending some of the other universities.

Michael Hall will be attending Tbilisi State University; Thea Migel, Leningrad State University; Matt Leafstedt, Voronezh State University; and Scott Smithson and Rob Waltemeyer, Irkutsk State University.

When asked whether or not he was surprised when he heard that he was selected to go to the Soviet Union, Smithson said, "to be honest, all of us sort of knew we were going." Because only Soviet students were involved in the program this year, the quota for American students next year was doubled. Said Smithson, "Next time it won't be so easy."

This program is separate from the Middlebury school in Moscow, which only has foreign students in attendance. Each Soviet University in the exchange will have only a handful of Americans, who will live with Soviet roommates and follow

all stipulations the Soviets must follow. Students from exchange University have been studying in the United States this year. For example, Sergei Plyasunov, who studies at Middlebury now is originally from Alma-ata and will return there next year.

American students on the program will follow the Soviet course of study, although with some variations because of the structure of the Soviet system. Soviet students traditionally take classes on communism their first year, then enter into a highly structured and specific course of study for the next four years of longer college. Typically, one group of approximately twenty five Soviet students take the same classes and concentrate in the same area. Their last year, the group will participate in a large project.

"Besides the language, it will be an entation. They return to the United States at the end of May. studies," Davidson says. "Soviet

students have lots of classes and not much homework," she said. They have no papers or exams, with only one big test at the end of the semester.

Despite the coming adjustments, Smithson was positive about the trip. "I'm really excited about going. . . it's one of those incredible experiences."

American students must abide by the restrictions imposed on Soviet students while they are on the program. Travel without permission is restricted to a 25 mile radius and permission must be attained for any trip. In addition, class attendance is mandatory, and students have only one two week break in February.

The program begins with three days in Helsinki before the students move to Moscow for a 2 week ori-

Editorial Perspective:

The Pro-Choice march on Washington

By Juliet Dulles

There had been reports of rain, even some light snow, and a few days before the March for Women's Equality, Women's Lives, I was concerned that the march would amount to a lot of very soggy people trudging through the streets of the nation's capitol, with inevitable implications for the success of the Pro-Choice movement.

As it turned out, there was no rain, although it was gray and blustery. In some ways this was appropriate—the weather highlighted the fact that the 300 to 600 thousand people gathered to express their support for a woman's right to an abortion were doing so when that right was and is in serious danger. Where a sunny, warm day might have emphasized the self-congratulatory tendencies of this group, the brooding sky made the impressive crush of women and men a little more mindful of the uncertainty ahead. This was a time to reflect, organize and focus efforts on keeping this crucial option open for women.

The women outnumbered the men by far, but there was still a presence that showed that this is an issue which is not limited to women. One elderly gentleman held a sign which stated "Men Who Don't Support Pro-Choice Should Fuck Themselves."

The kinds of people marching to prove the silent majority was silent no more came from all walks of life—mothers, daughters, Mormons, families, senators and movie stars. The "names" were numerous—Betty Friedan, Gloria Steinem, Glenn Close, Whoopi Goldberg, Peter, Paul and Mary, Alan Cranston, Jane Fonda and Bella Abzug.

Of course, there were the uninvited. Women holding rosaries up at the mass of people walking by, warning them of the peril that their souls were in,

men holding up signs with representations of aborted babies, children accusing the marchers of being murderers.

The Pro-Life groups had planned for the march and had erected 4,400 crosses on the Mall, representing the fetuses aborted in the U.S. everyday. The papers had reported that there would be no major counter demonstrations by the Pro-Lifers—they said it was to be Pro-Choice's day. And yet, as many of the marchers were standing in the middle of the road, waiting to march for over an hour because, as rumor had it, the Pro-Lifers were laying down in the middle of the road, the sincerity of the other side was questioned.

Nonetheless, the Washington police, with their horses and billy clubs, were there to keep the two groups from harming each other.

Reports have emphasized the amazing number of people which this march drew; indeed they are amazing and what they represent is important. Many of the people marching had never taken part in a political demonstration. Many were young women who have been brought up with rights and opportunities which their mothers did not have, rights and opportunities which have been placed in danger in recent years.

The preponderance of women demonstrated that a new group of women is prepared to defend and if necessary, fight for their rights. They demonstrated that they are by no means an insignificant part of the population.

If the Supreme Court does decide to overturn the Roe v. Wade decision, this march has shown that the court will be responsible for the politicization of a new generation of women—women who will not put up with the restrictions that their mothers were made to live with.

Why risk it?



At the College Store, we can help you avoid nasty spelling and grammar mistakes with our great selection of dictionaries, thesauruses, and grammar guides.

THE COLLEGE STORE
PROCTOR HALL



SAS CAREY, RN, M.Ed.

Spiritual Readings
Relationship Healing
Soul Therapy
Energy Healing

workshops • private sessions
phone consultations

RD #1 Box 265
74 Washington Street Extension
Middlebury, VT 05753
(802) 388-7684

3 Park Street
Middlebury, Vt

**the
Vermont
Country
Kitchen**

(802) 388-TO GO

April 6-15

The fun
continues!

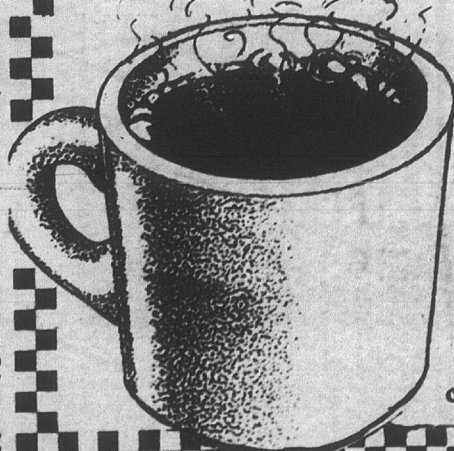
Coffee Carnival

• Join our Coffee Club

Sign up and get a travel mug FREE. Buy 15 lbs. of Green Mountain Coffee and the next lb. is on us!

• Friday & Saturday from 11-3

Meet Amy Harris from Green Mountain Coffee Roasters and sample some great Green Mountain Coffee



• 10% OFF
the Krups
Espresso Maker.

• Guess the
Bean Contest.

• Free Balloons.

• Watch for our
human size
roving coffee
bean Saturday!

• The largest
selection of
coffees in the area!

Every Spring we dig into our basement for items to sell at almost give-away prices. So come in out of the weather and enjoy fantastic savings at our...

8th Annual Mud Season Madness

3 DAYS ONLY

Thursday April 13th Friday April 14th Saturday April 15th

Kid's Shop

10% Off All New Spring Merchandise!
Selected Kids Sportswear (2T-14) \$5.00
Girls Black Patent Shoes \$14.88
Kids Rainwear & Rainboots 20% Off

Men's

Men's Geiger Sweaters 50% Off
All Yamani Leather Briefcases 50% Off
Selected Sportswear \$6.88-\$14.88
Shetland Sweaters 2 for \$24.88
All Denim 20% Off
All New Spring Pants 15% Off
130 Pair of Pants 60% Off

Women's

Skirts, Shorts, Knit Tops \$14.88
Selected Dresses \$25.00
Spring Suitings 25% Off
All Long Sleeved Blouses 20% Off
New Spring Handbags & Scarves as low as \$11.88
New Spring Shoes as low as \$24.88
Last Pair Shoes \$9.88

Large Assortment
of Geiger Jackets
\$99.00

Sport Shop

Athletic Shoe Clearance
Final Ski Shop Clearance
Mounds of T-Shirts as low as \$3.00
Rainwear as low as \$12.60
Lavon Activewear for Women 25% Off
Men's Woolrich Pants \$19.88
Kennex Tennis Racquets 30% Off
All Giant Bikes \$30.00 Off

DAILY
SPECIALS

Skihaus

A Vermont Tradition Since 1947

In the ♡ of Middlebury • 388-6762

Women's Fashion's in the Champlain Mill • Winooski • 655-0663

New minority harassment statement issued

By Mara Gorman

The Human Relations Committee recently issued a statement regarding the issue of harassment of minorities.

All members of the college community recently received a letter from Middlebury President Olin Robison stating that he is "recommitting the College to the principle that each of us has a right to participate in the educational, occupational and social life at Middlebury without harassment," and a beige brochure entitled "Concerning Racial/Ethnic/Religious Harassment" from the Human Relations Committee.

The statement is directed not only to students, but to faculty and staff members who have been victims of harassment as well, and is part of an ongoing effort by the college to protect and expand the diversity of the student body, the faculty and the staff.

The Human Relations Committee, made up of students and faculty, used the College's Sexual Harassment policy, which was issued five years ago, as a basic guideline for the new statement.

The policy defines harassment as "any remark or act which insults the dignity of or denies the freedom and rights of a person because of membership in a racial, ethnic, or religious group." It also includes slurs, jokes, stereotypes, expressions of hatred or coercion and "violence in word or deed" against any minority is not condoned on the Middlebury campus.

The basic purpose of the brochure is to provide students with information as to what to do if they feel they have been harassed, and to further encourage diversity according to Assistant Director of Counseling and Human Relations Yonna McShane. McShane, who referred to it as an "incremental plan," worked on the Human Relations Committee, called the brochure a "terribly important document that will let students know that there is support available, that they can talk confidentially and resolve the con-

flict in an informal manner or make a more formal statement of grievance."

The brochure provides a list of people to whom students, staff or faculty can go to discuss any possible instances of harassment as well as the procedures which can be taken to insure the injured party's rights.

Dean Emerson said that "cases of harassment that would require disciplinary action are rare" but that "unintentional racism" can often be a problem.

He made reference to a speech made by John Dovidio, a presenter from Colgate University, who spoke at Middlebury on the issue of hidden racism earlier this year. According to Dean Emerson, Dovidio said that 85 percent of the people in a community would never "do or tolerate racist actions." However, they might make statements that would make members of any kind of minority group uncomfortable, "and that," said Dean Emerson, "is really the issue."

McShane said that while issues of racial, ethnic and religious harassment are not hugely common, "one instance where someone feels injured is too many."

Barbie Robinson '91, a member of the Human Relations Committee, said that she is happy that the program has been implemented. "This will say something to incoming students and to students that may have been feeling harassed," she said. "It will let them know that this behavior word or deed" against any minority is not condoned on the Middlebury campus.

The issuing of this policy is just one step in a series of attempts to improve conditions at Middlebury and to further encourage diversity among both the student and faculty bodies and the staff. Dean Emerson Yonna McShane, who referred to it as an "incremental plan," worked on the Human Relations Committee, called the brochure a "terribly important document that will let students know that there is support available, that they can talk confidentially and resolve the con-

of the student community."

Although he was also quick to point out that while it seems that many Middlebury students are alike, this appearance is superficial. If one is to talk to any individual Middlebury student one will find that they are "interesting, diverse and wonderfully varied, from student to student," Dean Emerson said.

Not all of the members of the Human Relations Committee are happy with the results of the statement or the attitude of the college toward minority groups. Matthew Reed '91, a member of the Committee, said that he feels that the category of harassment due to sexual orientation should have been included in this policy, instead of being "shoved to the side and placed in the sexual harassment policy where it doesn't really belong."

While Reed tried to address this problem at meetings, he felt he was not listened to and that the attitude of the other members was "just be happy that at least we are doing what we are doing," he said. He was disappointed that "this was the best Middlebury could do."

College Chaplain John Walsh, a member of both the Community Council and the Human Relations Committee, said he hopes the brochure will make students think. "The goals of the policy are to make us more aware of what we are saying to and about other people, especially people of different racial/ethnic/religious backgrounds than our own," Walsh said. He also added that he hopes this motion will make students aware of any "insensitivity" and will help "us all be patient with each other."

While the Middlebury community is "supportive, enlightened, and has good intentions," according to Dean Emerson, in his opinion this is not necessarily enough. The policy, he hopes, will serve to remind students to act in this manner, he said.

In memoriam, Alison Fraker '89

By Page Dickinson

Alison Gwen Fraker '89 died March 26 at the Medical Center of Vermont in Burlington. She had been at the Medical Center since suffering severe injuries in a car accident March 16 while driving from the College to her off-campus house in Salisbury.

Fraker came to Middlebury as a February freshman in 1984. She spent the 1986-87 school year studying in Ireland, and returned with plans to graduate this May. An English major, she was writing her senior thesis on Virginia Woolf.

Alison was involved in the Women's Studies Discussion Group, which meets weekly to

discuss issues pertinent to women the Alison Gwen Fraker Memorial Fund.

A close friend called her a feminist, saying "she had very strong opinions."

She was also heavily involved in Middlebury's dance department, and was a member of the Dance Company of Middlebury this year.

Alison's parents have formed a foundation in her name, with the intent to use funds to further the interest of the dance program at Middlebury. They have toured the College's dance facilities in McCullough Gymnasium, but as of yet have made no definite plans for the use of the funds.

Contributions can be sent to the Chaplain's office in the name of

She is survived by her parents and a sister, Jessica.

In addition to a memorial service held March 31 in her hometown of Princeton, NJ, a service was also held the next week at Middlebury's Memorial Field House. The service at the College included a showing of a video of Alison dancing, and a chance for her friends to speak. It was "very casual," a friend said, and showed Alison's character in its atmosphere. "She was a very free person," according to a friend, "and was very loved."

FREE DELIVERY

Zachary's Pizza

we're now delivering on campus
7 days a week 6pm to 12pm

PIZZA • PASTA • SALADS • GRINDERS

We Deliver...

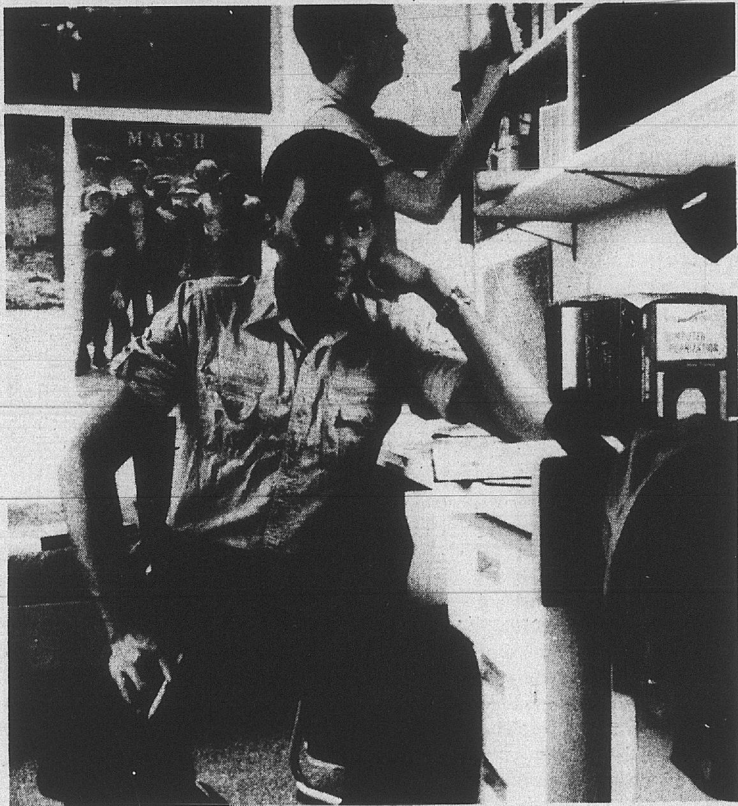
The Difference At Mr. Z's

388-3164

Please - minimum order of \$3.00 - Thanks

YES, We Will Accept Checks!

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
© 1985 United States Government as represented by the Secretary of Defense. All rights reserved.

MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015		
NAME _____		☐ M ☐ F
ADDRESS _____		
CITY/STATE/ZIP _____		
AREA CODE _____ PHONE _____		US CITIZEN. ☐ YES ☐ NO
SOCIAL SECURITY NUMBER _____		BIRTH DATE _____
OCCUPATION _____		
STUDENT ☐ HIGH SCHOOL ☐ COLLEGE PRIOR MILITARY SERVICE ☐ YES ☐ NO		
BRANCH _____	RANK _____	AFM/MOS _____
THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: USC 503		
		A1CLJC10049NP

Army National Guard

Americans At Their Best.

FEATURES

The Campus Observer: Rites of spring



By Katherine Stebbins

Now I know what Bob Geldof had in mind when he sang with the Boomtown Rats, "I don't like Mondays..." Monday's 'what we hope was a freak storm' brought us the snow that should have fallen back in February. I am ashamed to admit that a friend from California had more of a sense for dressing for the day than I did. Of course, we all know that Californians tend to don a heavy sweatshirt when it gets below sixty. I should have known better, but when I looked outside my window, I saw sunshine, and I put on a pair of shorts. Needless to say they were quickly traded in for the winter-clothes-not-necessary-anymore-by-noon.

Meanwhile, snow appearing in April has taken care of those of you who had doubts about going abroad next year. For the rest of us left behind, there's room draw — always a pleasant, relaxing experience. Much to many students' dismay and contrary to rumors flying around, the New Dorms will not be redone this summer. The new rumors that have already begun to circulate hint that "they" are waiting until the New Dorms fall down or achieve a state of disrepair that calls for demolition, at which point "they" can start over. This time perhaps "they" will hire a real architect instead of a Middlebury graduate.

Gifford is being redone, and some adventurous students will choose to cast their lot with this unknown. These same students will also find themselves facing vital questions come August, for example: Will the dorm be done in time for it to serve as an easy place to flop before, during, and after the Terrace Party? Will the elevator work, and work consistently, in time to move small couches and major appliances up to the top floors? Will the room turn out to be five inches smaller than you thought it would be, thus being three inches smaller than the loft you bought from a junior-now-out-of-reach-in-Europe? Will you be destined to walk into every railing and brush every wall with a "wet paint" sign on it for the first month of school? Will jealous friends decide to spend all their time in your room in the new Place de Gifford? Only time will tell.

At least if you choose that option, you don't have to deal with block draw. I realize now why upperclassmen get more points in block draw. No, it is not the fairness of letting the older students get the rooms they not only want, but deserve, but rather because it is so hard for upperclassmen here and abroad to get their acts together that anyone

(continued on page 8)

College magazines: Perception of student interests varies

By Sara Higgins

Underneath the Mountain Club newsletter, sandwiched between the J. Crew catalogue and the alumnae magazine you will find, on occasion, more relevant since the real world is a wealth of college magazines. 'How do they get here?' you wonder as you elbow past the incoming Proctor crowd. What's the appeal? "CV is the college magazine. It addresses life, liberty, and the pursuit of undergraduate happiness, as well as ideas for living in the real world. CV balances campus vision and career vision, and is filled with advice about making the transition from student to professional." So reads the statement of purpose of *Career Vision* magazine, which was launched its pioneer issue in February.

Middlebury students receive CV at no cost to the college, according to Career Counseling and Placement Director Steven Johansson. He commented that there is "an ever increasing number of third parties getting involved in the field of career counseling." CV's parent and Editor-in-Chief Marian Salzman is an example of such a third party. Johansson explained that CV is part of a product line which includes information centers, a career placement service, and a series of jobs fairs, all paid for by employers. Johansson's only role in getting the magazine to Middlebury students was informing CV promotionalists how many magazines would be needed.

Student reaction to CV has been mostly positive, if somewhat apathetic. One freshman commented that he "browsed through college magazines." He added that although he would rather "read a magazine geared to a specific interest like sports or computers," he would read CV before *Newsweek* or *Time*. He also said that concerning the material in such college magazines as CV, he felt that "it was geared more towards larger universities." Juniors and Seniors who looked at CV seemed to find the articles closer at hand. One student commented that "I think CV is good because it gives you good ideas of what careers you can go into with your major." Another Junior added that CV is "pretty interesting and much better than what we used to get." She was referring to a more newspaper-like formatted college magazine published two years ago by *Newsweek*, called *On Campus*, which has since folded.

Another such magazine targeted at the female college audience, was also available to Middlebury students this month. Titled *inView*, the publication seems to be a flop with Middlebury women.

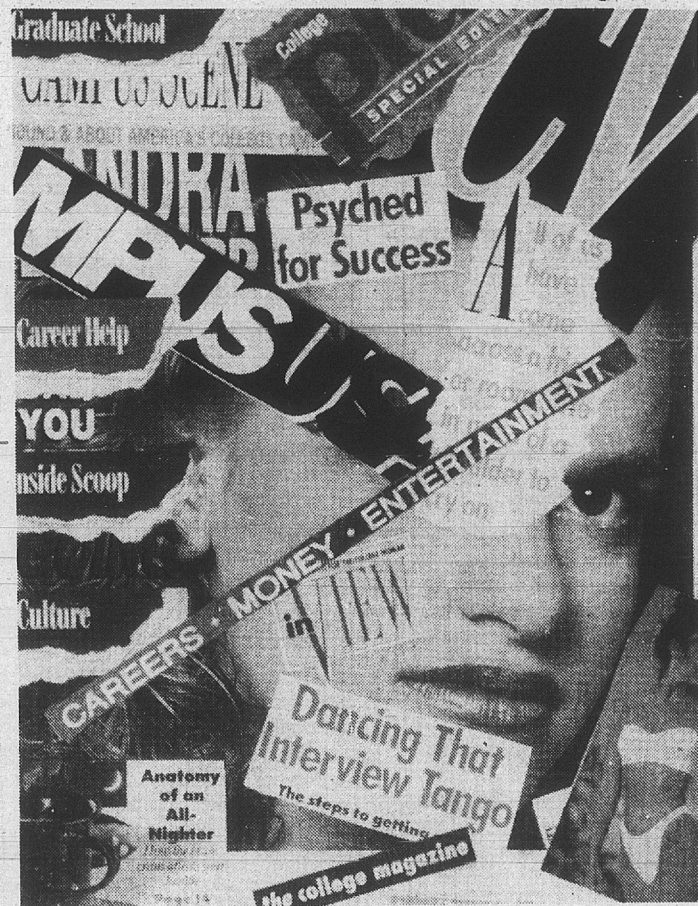
One junior remarked that "you open it up and all it is is makeup ads."

inView's format is much less slick than CV's, which is evident by just picking up the magazine. It has no hard cover, or binding, and it is only sixteen pages long, appearing more like a pamphlet.

The pieces in *inView* are oriented away from the professional focus of CV. Topics in the March/April issue include "Anatomy of an All-Nighter," "Am I My Sister's Keeper?" and "Life in the Year 2000."

A third college magazine which was distributed this fall at Middlebury, titled *Campus USA*, has a more entertainment-oriented presentation. Both Fall 1988 and Spring 1989 of *Campus USA* featured a female entertainer on the cover, the winter issue presenting film actor Patrick Swayze on the cover. The magazine touts its features as covering "careers, money and entertainment."

This fall, copies of *Campus USA*



were sent to the office of The Campus with a card enclosed asking the editors to distribute the magazine and return the card to the magazine indicating the number of copies they distributed. The card explained that The Campus would be paid for this service.

As Paul Gould, Editor of The Campus explained, originally there was an agreement between The Campus and *Campus USA*, but said Gould, "we have not honored that agreement in several years. This last issue will be the last issue we will be

receiving." He continued that "we don't do inserts, and even if we did, we would not insert *Campus USA*. It is a trash magazine; it is sexist, and it has no bearing on a liberal arts education."

Only time will tell whether CV will be able to hold its own with a college audience or go under like *On Campus*. So far though, Middlebury students seem satisfied with CV's professional pieces on topics such as job placement and careers, homosexuality, arts and entertainment, money, and fashion.

Center Peace explores metaphysics



Center Peace Bookstore

By Jefferson Detwiler
Why am I here? What is life about? Is there really more here than I see? If you ponder these questions, then you have been engaged in trying to place yourself within the new age. New age thinking, known as metaphysics, recently announced its presence in Middlebury with the arrival of the Center Peace Bookstore. Co-owners Bill Van Zyverden, Gary and Shari Maheu, and Sara De Vries opened the new business on Saturday in renovated space in the Star Mill, located on Frog Hollow Road.

I visited the store on Monday, and

(photo by Meredith Binder)

room and by the proprietors as well. I spoke with Van Zyverden and Shari Maheu, who told me about the aims and focus of the new bookstore. Metaphysics, Bill told me, "is a universal perspective on things." Those who study metaphysics believe that "all things happen according to plan," he went on. The bookstore is geared toward those who want to learn about how they fit into this plan. In the process, one finds out everything about himself, be they good things or bad things, and he comes to appreciate himself for who he is.

Through classes in yoga, Tai Chi,

massage, and/or astrology, clients of the bookstore attempt to find peace within themselves and a true admiration of what lies within them. If one wants to achieve this state, however, he must be ready for the encounters with himself which lie ahead. "With some people," Van Zyverden said, "their old patterns come up, ones they aren't ready to deal with," and they end up dropping the class. Even this reaction is according to the universal plan, he explained to me.

"Before your present incarnation you made a contract with every single person you will eventually come in contact with. All the people you now know, and will ever know, are mirrors to yourself, placed there within your contract to teach you something about yourself. In fact, let me go farther, there isn't a thing in this lifetime that you didn't prearrange to teach you something."

I asked Van Zyverden to excuse my coughing, as I was suffering from a cold. He told me that since everything that happens to me has been arranged to tell me something, my cold is a sign that my life is now too congested. "You have to learn to relax," he said, when Maheu, the yoga instructor, broke in, "[yoga] teaches you to live in the moment. We usually live ahead of or behind ourselves."

Van Zyverden explained to me that his Tai Chi classes teach the student to use the intrinsic energy that constantly circulates throughout the body. "I throw the discus," I told him. "With Tai Chi, could I learn to use this energy to throw farther?"

"Sure," he said, "if you learned to harness that energy, then you could throw farther than you would by using just your muscles." I can see it now, when someday (I hope) I am a world-

Breaking the rules leads to some new admissions

THE DAILY DOZEN

By Shawn Miller

Since before the dawn of time, or at least public education, in places of higher learning all over the globe, there has been tension between the administration and the student body over rules. Present issues such as Middlebury's alcohol policy or the fraternity situation were no more hotly contested than the freedom to throw a football on campus in the middle of the 19th century. In retrospect, today's students can look back at some of the regulations at Middlebury in the College's early years and think that today's standards may not be all that bad. Rebellion against some of these rules even led directly to acceptance of women students in 1883.

Many of the entries in *The Laws of Middlebury College* handbook published in 1803 remained in effect until just before World War II. It is fortunate for the College's initial students that they did not have such modern distractions as television, radio, automobiles, or the telephone. Free time seemed a rare commodity for the young men of Middlebury, as is detailed in the handbook.

The guide states, "Every student shall be obliged to be present at every exercise of public worship on every Lord's day. . . upon penalty of six cents for every instance of absence." Also, study hours lasted from nine to twelve o'clock in the "forenoon" and two o'clock to evening prayer in the afternoons. To make sure the guys took these guidelines seriously, professors would "frequently visit the chambers of the students to assist them in their literary pursuits, to see their rooms are kept in good order, and they are employed in study."

In case the restless youths felt a great urge to take a quick trip up to

Montreal in the horse and buggy for a night of fun, the powers that be allowed that any student that left the campus without the permission of the President or a Tutor would be severely punished. Furthermore, skipping class was probably not a popular activity, for "If any scholar shall be absent from any lecture. . . he may be fined three cents." The present administration may want to take up this practice — a fortune is waiting to be made.

However, some things never change: a freshman appeared to be regarded as somewhere below the bathroom sink in the hierarchy of the College. "Every freshman shall be obliged to do any proper errand or message for the authority of the college," sums up the prevailing attitudes. Luckily, the seniors were on hand to look out for the frosh, to "instruct them in the customs of the College, and in that graceful and decent behavior towards superiors, which politeness and a just and reasonable subordination requires."

In 1860, President Calvin Hulbert's fondness for rules caused a student revolt and sped up the transition of Middlebury into a co-educational institution. Hulbert had ordered a stoppage to the popular activity of tossing a football in the areas in between or near school buildings, a command which was ignored.

One fateful afternoon, a sophomore named Clarence Leavenworth put the ball through the window of an annoyed Latin professor named Abee, who demanded disciplinary measures be taken against the passer. A punishment of twenty demerits was levelled. Fifty demerits, which were handed out for various offences, meant expulsion, and poor Clarence

already had eight.

A few weeks later, a strange custom called the "cane rush" brought the situation to a head. In "cane rush," a bold freshman would carry a cane into Mead Chapel, and would summarily be attacked by the sophomore class. His fellow freshmen would protect their brother, and a good natured melee would follow. "Cane rush" took place on two consecutive days, and Hulbert decided to put an end to the practice. Every person, including Leavenworth, was given twenty-five demerits, and the popular sophomore was expelled.

The sophomore class felt the incidents cited for Leavenworth's punishment were insufficient cause for such drastic recourse, and participated in a class wide strike. The freshman class eagerly followed, and within a few weeks the upper classes joined the walkout. The situation of the 'Revolt of 1860' was eventually settled with the resignation of Hulbert, but the negative publicity placed a financial strain on the College that almost caused bankruptcy.

To solve its financial problems, the College decided to allow women to enter in 1883. Mary Belle Chellis of the class of 1886 became the first woman to graduate from Middlebury (as valedictorian), and led the school to prosperity. But the female students were hardly treated as equals by the powers-that-were. If anything, their restrictions were stricter and more ridiculous by modern standards than those of the males.

The Rules for the Government of Women spelled out the constraints. Among other regulations, women were 1) expected to devote every night of the week to study except for Monday; 2) only allowed to receive

Rules And Traditions To Be Followed By Freshmen Women

1. Freshmen will observe seniority of classes at all times, especially in dining halls.
2. Freshmen will remain seated until ALL upperclassmen have left Chapel.
3. The rails of Mead Chapel and Forest Arcade are reserved for seniors.
4. Freshmen must answer the telephone when no one is on house duty.
5. Freshmen may not cut Campus until further notice.
6. Name Tags are to be worn on left shoulder at all times until further notice.
7. The side door of Pearsons Hall is reserved for the use of upperclassmen only.
8. Middlebury songs and cheers must be learned immediately, and be given at the request of any upperclassmen.
9. The use of Sophomore Walk is reserved for upperclassmen only.
10. Freshmen may not use the outside steps of Munroe Hall or of Old Chapel.
11. Freshmen will greet all Sophomores by name.
12. These rules will be learned and practiced at all times except for No. 11 which will be enforced only during Hell Week.

Rules for first year women in the 1950's

gentlemen callers in the parlors of their dormitories on Friday and Saturday evenings no later than ten o'clock; 3) forbidden carriage driving, boat riding and similar association with gentleman without a chaperone; and 4) not allowed to go to dances or receptions unless the event had been formally approved by college authority.

Below the rules, an addendum said

that Middlebury "assumed the young women are equally interested. . . in the good government of the College and in its good name," so they would "heartily welcome these regulations." As a cigarette slogan once claimed, though not about our College, "You've come a long way, baby."

Serving up a smorgasbord of Emilio's history



Once Emilio's, now Otter Creek Bakery

(photo by Meredith Binder)

By Sarah Gordon

On January 18th of this year, Middlebury bid a sorry farewell to one of its favorite snack spots and sandwich bars: Emilio's. The delicatessen that had been serving the college community for more than fifteen years made its last hot pastрами on rye and closed its doors to all hungry stomachs in the area. Spring without Emilio's was a dismal prospect.

But now there are signs announcing its re-opening, not as Emilio's, but as part of the Otter Creek Bakery. What? Not a deli, but a bakery? Could it be true? Though some may find it a difficult picture to conjure up, Emilio's has not always been Emilio's, our handy mini-mart, sandwich store and beverage buffet. The delicatessen we knew and loved was only one stage in a proud and illustrious heritage dating back to the

mid-1940's, and it may be surprising to discover just what lies in the history of this local eatery.

The property was originally owned by the Catholic Church, and after the second World War, the Esso Gas Company built, owned and operated a gas station there. Though its early history is hazy, the station was purchased by Morris Provencha and his wife sometime in the 1950's, and maintained by them until Mr. Provencha's death in 1968. In its early years, Mrs. William Holdman, formerly Mrs. Provencha said, "the kids used to hang out there a lot. My husband was very into the college crowd." Known as 'Moose' to his friends, Provencha was an ardent hockey enthusiast, and there remains in his name the Provencha Award for athletics here at the college.

Sam Emilio bought the land in the early 1970's, and his son Robert ridged the establishment of the gas station and started the delicatessen. According to Phyllis Cunningham, a librarian at the Sheldon Museum, "there was a time when they didn't want to emphasize the Italian pronunciation, and so they called it 'Emilio's.' But when Sam's son opened it as a deli, they switched to 'Emilio's'."

Robert Perkins, the last in the Emilio's line, reported some interesting sidelines to the deli business: "During Sam and Bob's years," he said, "various additional activities took place, including a barber shop and a pawn shop." But when the building was sold to Dennis Church and his wife in 1979, they "did away with the other stuff." The couple made some renovations and expanded the deli part of Emilio's before selling it to Perkins and his wife in 1980.

When Perkins was starting out in the business, he explained, "I thought the remnants of the barber shop were kind of quaint, so I kept them up." He ran Emilio's for nine successful years, and looking back, he says he

will "certainly miss the students — they were the backbone of our business." He admitted, however, that he and his wife had been trying to sell the business for about a year and a half. "It's confining. The college atmosphere means you really need to be open seven days a week and late at night."

The property was sold on January 18th to Ben and Sarah Wood, owners of the Otter Creek Bakery. "We're glad to be out of the business," said Perkins, "but we sure miss the people."

What to expect in the future from the new owners of the Emilio's property? Wood says that the building is completely rebuilt inside — all new ceilings, floors, electrical work — "It's a different space now." The old deli will house the bakery, while the current location of Otter Creek, down by Frog Hollow, will continue to serve as a café. "You can't do much in a small space," said Wood, "and separating the two parts of the business into a café and a bakery should expand our business and lessen the confusion."

The bakery opened Tuesday April 11th, with a broadened range of salads, sandwiches, and baked items. Wood said they gave away free samples of a line of sorbets they are starting to produce on a retail scale, as well as some quality frozen yogurt that will be available at the bakery. "We feel very good about this move," said Wood. "The opening should be good, and the separation of bakery and café a wise decision."

Wood hopes that the college and the Middlebury community will take advantage of the bakery's new location in the center of town. He seemed to echo Perkins' thoughts on the relationship and interdependence between the college and the town. The former deli owner said, "I think that in many ways, a lot of the merchants tend to forget how important the college is to Middlebury, and Middlebury is to the college."

Center Peace

(continued from page 6)

class discuss thrower, and someone asks me, "Well, Jefferson, what made you a champion?" I will say, matter-of-factly, "Tai Chi."

Shari Maheu and Bill Van Zyverden originally taught yoga and Tai Chi in separate locations in East Middlebury. They soon noticed that they shared several students in common and decided, with De Vries and Shari's husband Gary, to open a business in the heart of downtown Middlebury. The location, they figured, would make the classes and the bookstore accessible to a greater portion of Middlebury residents, and to college students as well.

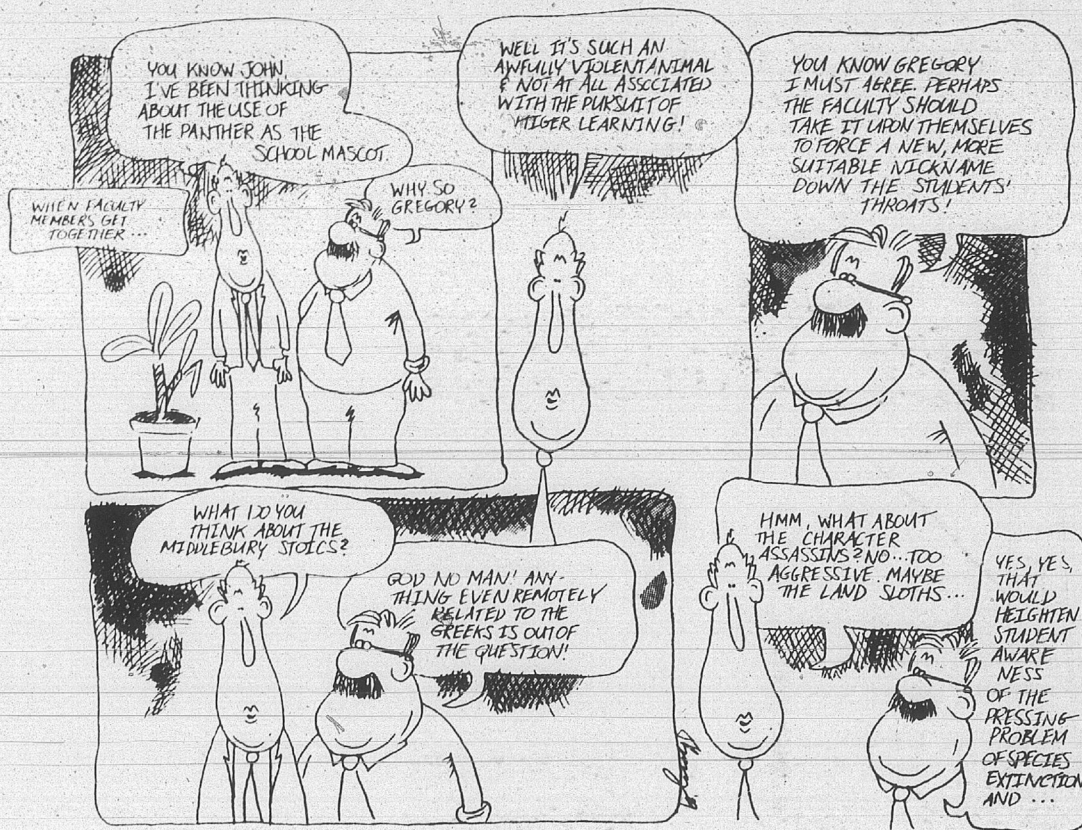
The Center Peace bookstore's book collection is not huge, but it is constantly growing. Van Zyverden and Shari Maheu started buying them as a sideline, and they now have close to \$10,000 worth of books. There are more than books in the new store; there is also jewelry and a growing collection of crystals. Van Zyverden told me that a crystal workshop has been scheduled for this month.

Things are happening all the time according to the co-owners of the bookstore. In addition to the crystal workshop coming up, classes in Tai Chi and yoga are being offered in Fletcher field house, courses which can be used for phys-ed credit. In the store itself, classes in yoga, Tai Chi, massage and astrology are taught in five week sessions. The space for the classes is made in the store itself by rolling the book shelves against the wall, leaving the instructor and students with 800 square feet of plush carpet.

If you are interested in finding true peace within yourself, the Center Peace bookstore is new, and it's close by. The owners are friendly and willing to share their knowledge of metaphysics with anyone who shows interest. If you want to know where you fit in the universal plan, you might want to sign up for a class. Who knows, maybe learning the lotus position will help you with lacrosse. But when you go, be prepared to concentrate, and leave your protractor behind.

Alone in a crowd

By Berry & Co.



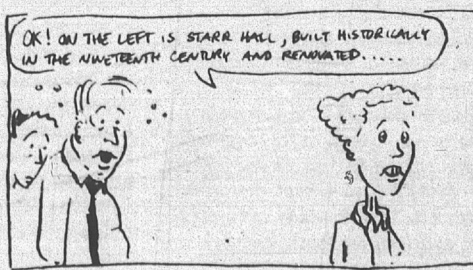
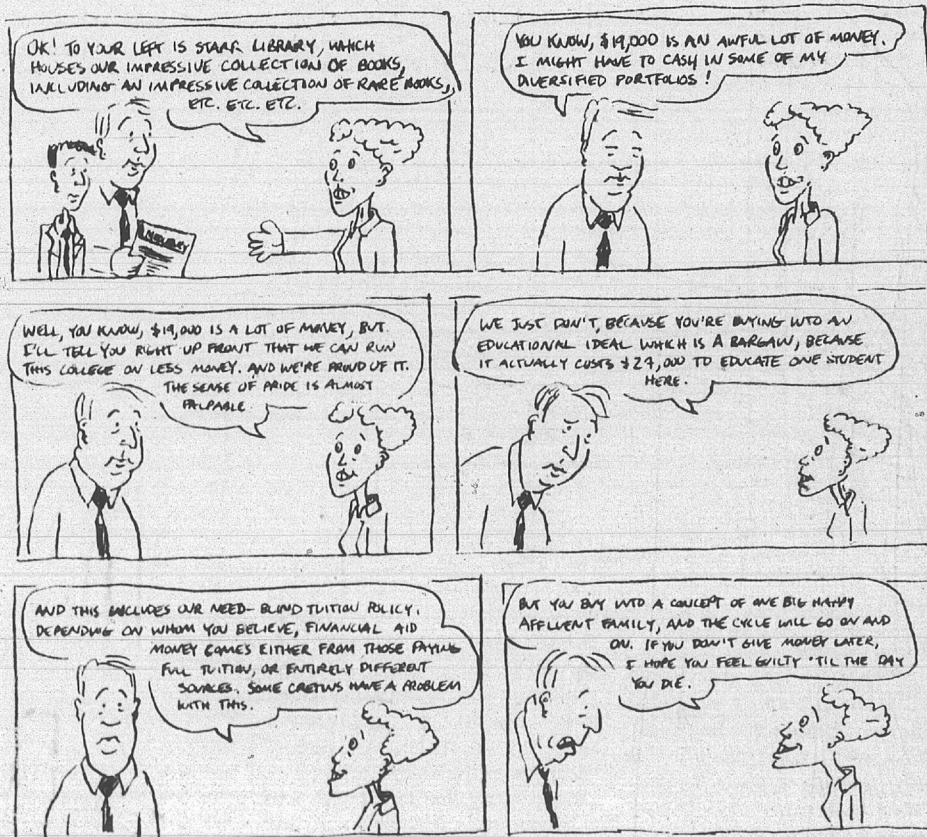
The Truth

By S. Mattie



THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER



Cyclers share their touring and mountain biking finds



Freshman biker

By Jeannette Squires

So, spring is in the air (at least occasionally) and you've pulled your bike out of the dark depths of storage. Now what? You've heard that Vermont is great biking country. You've seen others cruising off in their tie-dyes and lycra. And you want to get out on the road, too, but where? Where are these great cycling trails?

Let's start with a few suggestions for BIKE TOURING (paved roads)...

"Route 116 to Bristol is really pretty, the mountains and trees," says freshman Becky Fair. To do that Bristol loop, take Rt. 7 South to Rt. 125 East. Turn left up Rt. 125, and then left at the first blinking light. Now you're on Rt. 116. Follow it until you cross the New Haven River. After the river, you can take the first left, a paved road which loops back into Rt. 7 just north of Middlebury (approximately 25 miles). Or, you can go all the way to Bristol and then come back and take that road. (approximately 30 miles) Take note however, that all the cut-back roads before the New Haven River are unpaved.

Fair, who is a racer, has enjoyed Vermont cycling, though "the weather's up and down," she comments. "There's a lot of hills, which is good, and a lot less traffic than in Pennsylvania, and the Fall was especially pretty."

For a short route, she suggested going up Weybridge St., past the Morgan Horse Farm and then taking the first left, which cuts back to Rt. 125. Cross over 125 to Rt. 30 (You'll be passing an apple orchard!) and turn left on 30, which will come back in front of the Field House. (approx. 7 miles)

Senior Richard Morse suggested a longer version of the Bristol loop, going all the way to Bristol, then left on Rt. 17 (West), left on Rt. 22A (South) at Addison, then left on Rt. 125 (East) back into Middlebury. (approximately 45 miles) Another of his favorites is the ride around Lake Dunmore. The road around Lake Dunmore,

about 12 miles, is paved. The ride to Lake Dunmore, going to Branbury State Park, is about 10 miles.

The touring possibilities around Middlebury are limitless, and it's not too early in the year to get out a map and explore. Fair has been riding since March, and suggests, "just wear layers." Most Vermont Routes interconnect; and other than Rt. 7, most are a good bet.

MOUNTAIN BIKING trails are less frequently published:

"There are a lot of good dirt roads, basically, between school and Rt. 116," explains Richard Morse. "One good one is Munger Street." He and other bikers cite Chipman Hill (which is in that direction and has about eight short trails) as a "mellow" place to begin mountain biking. "If you like to do fire roads," he says, "there are a lot of good ones beyond Morgan Horse farm." One way is to go past the horse farm all the way to Rt. 17, take 17 West (left), and then turn left onto the unpaved road that passes in front of Snake Mountain, then left on 125 back to Middlebury. That's the longest loop; many shorter variations are possible. "The ultimate thing is just to explore it. Just go! It's hard to get lost around here."

For "real" mountain biking, Morse suggests the trails at Breadloaf and Blueberry Hill. And, "the ultimate mountain biking lies between those two." Or, there are any of the forest service roads, especially the narrower ski mobile trails. One trail that is "fun, and not real steep" starts in Ripton. Marked as a dotted line on some maps, it climbs 8 miles up, then 4 down, to South Lincoln. The reverse route, from South Lincoln to Ripton is less strenuous.

Sophomore Mark Van Winkle likes to mountain bike around Silver Lake, the smaller lake behind Lake Dunmore. "Go past the (Branbury State) Park 'til you see a dirt road with a gate across it and a parking lot. Go a mile-and-a-half up that road to the lake. There are lots of hiking trails around the lake. You can even get a trail map from the Park Service. If you ride out to the Lake, too, it can be a day trip. It'd take, maybe, about four hours total."

"Or, if you like to do hills, you can always do the Snow Bowl or Mad River (in the fall)," says Van Winkle. "Right now it's a little early to be mountain biking anywhere up high. I'm just getting muddy." Richard Morse agrees, saying it will be another 3 weeks before higher trails are dry.

Reminders: Snake Mountain is closed to mountain bikers now. Also, the school's cross-country course, the Robert Frost Trail at Breadloaf, and the Long Trail are off limits. Advice to beginners: Wear a helmet, and gloves. Take lots of water, and a buddy.

Rites of spring

(continued from page 6)

who does should be rewarded. Can you imagine carrying on a debate about where to live via airmail? Inconceivable.

We all might as well face it now. Once again, that bloated class of 1990 will take up an inordinate amount of good rooms, forcing the juniors over into the New Dorms again, and leaving many future sophomores without rooms until August (Don't panic, 'shmen, rooms in Milliken Basement always open up!). I

remember freshmen year being psyched to have a chance to pick my own room, but now I realize the horrible truth. I don't necessarily get the room I want the most, and when I make a bad second choice, I have no one to blame other than myself. And it only gets worse, not better. As my friend Kate keeps saying, "I wish someone would just tell me where to live, and then I wouldn't have to think about it." I bet the graduating class feels that way sometimes, too.

ARTS

Russ Burgess astonishes Middlebury audience with mind reading and hypnotic powers

By Nicole DeVito

Are you one of those people who lives sensibly and sanely, hour after hour and day after day? Do you believe only in things you can see or taste or feel? Are you grounded in reality, skeptical of the unknown, demanding of rational explanations? Does the mere mention of "hypnosis" cause you to utter the words "bah-humbug?" Is it impossible for you to believe in ESP?

If so, Russ Burgess, a renowned parapsychologist, will change your mind. Mr. Burgess's amazing powers of ESP will challenge your beliefs. His incredible hypnotic abilities will cause you to abandon your sensibilities. Those who missed his spectacular performance on April 6, as well as his three previous Middlebury appearances, must be sure to see Mr. Burgess next time he comes to Middlebury. Since the 1960's, Mr. Burgess, a former FBI agent, has appeared on the Ed Sullivan Show, captivated audiences in Los Vegas, and dazzled college students throughout the United States.

Before launching into astonishing demonstrations of ESP, Mr. Burgess explained that ESP is "part of the nature of every man." Every person experiences three common types of ESP. A strong feeling of *déjà vu* is actually ESP. Knowing what someone will say before they say it is another form of ESP. Finally, ESP occurs when you randomly think of a person and, coincidentally, that very person suddenly appears.

Mr. Burgess went on to say that ESP does not involve "reading minds" and, that it has "limitations." According to Mr. Burgess, what makes a good psychic is "not infallibility but accuracy." Although he admits to a modest 40% success rate with his volunteers, on the whole, his Middlebury performance was bewilderingly infallible, and consistently accurate.

Mr. Burgess won the audience's immediate confidence when he recited perfectly the serial number of a one dollar bill taken randomly from a student after never having previously

seen or touched either the bill or the student. Using an "intangible" deck of cards, he correctly revealed the exact card an audience member was thinking of: the king of hearts. The audience roared their approval as he told a woman her precise birth date, and another man his exact social security number. As mouths fell open and eyes widened in disbelief, Mr. Burgess assured us that his show includes a \$10,000 guarantee against the use of stooges, confederates and advanced information.

Using several small pieces of white paper upon which various audience members had written their names and a question that they wanted answered, Mr. Burgess demonstrated two forms of ESP known as telepathy and pre-cognition. Wearing surgical tape "mashed" into his eyes, as well as an outer layer of thick, black gauze making vision impossible, he clutched the first piece of paper in his hand. Immediately, he pointed to the place in the audience where he thought the original holder of this paper sat, and asked if anyone with the initials J.E. was in that area. A voice filled with astonishment answered "yes." As the audience cheered, Mr. Burgess stated her correct full name, and announced that she would be going to Newport, Rhode Island for summer vacation—the precise answer to her question.

For the next twenty minutes, amazed students were told when they would get married, news about family members, birth dates and job position information by a blindfolded Burgess. The audience burst into an uproar when he announced that the first female President of the United States of America would hold office after Bush's successor. For those who were and are still disbelievers, his experiments have been declared by the University of Minnesota Parapsychological Laboratory to be 87% accurate.

The momentum continued throughout the hypnosis demonstrations during the second half of the show. Hypnosis is derived from the Greek word *hypnos* meaning sleep. There are five stages of



Russ Burgess predicts newspaper headline

(photo by Tina Manville)

hypnosis ranging from light to deep which a person may experience. Mr. Burgess assured the audience that any "intelligent" person who is relaxed and concentrated can be hypnotized. Thus, any "morons" or "idiots" in the Middlebury audience would surely be exposed if they did not fall into a sleep-like state at his command. Despite this threat, students poured onto the stage when he asked for volunteers.

The participants of hypnotic

experiments benefit from two protections; a person can not be hypnotized against his or her will, and can not be made to do anything against their will. Although the student volunteers were willing participants, they probably didn't know what was in store for them. After sending six of the volunteers into an "instantaneous" hypnotic state, Mr. Burgess announced to them that they would not be able to say their first names. Then, with a devilishly sly

expression on his face, he summoned them to approach him. When asked their names, all but one could absolutely not say their names.

Asking the audience to be silent, Mr. Burgess repeatedly spoke the words "so very sleepy, so very tired" thereby sending the volunteers, as well as a few audience members, into a "conventional" hypnotic state. With a word from his mouth, the participants, in varying degrees of hypnosis, were transported to a tropical paradise where they fanned themselves and complained of the heat. With a snap of his fingers, everybody began to dance wildly thinking they had entered a dance contest.

At his suggestion, they were accusing each other of stealing the \$10,000 each had won at the dog races. One woman, determined to kiss him, chased Mr. Burgess around the stage. Two of the participants were transformed into howling Tarzans, while others were unable to leave their chairs thinking that they had been glued to them. One volunteer described her experience as being "in a daze, but not completely out." Although during the hypnosis she was able to hear everything Mr. Burgess had said, she was unable to open her eyes.

As the dazed students filed off the stage, the entire audience jumped to their feet and gave Burgess a standing ovation. People flocked to the stage in order to buy his records, one for meditation; the other geared towards people who want to lose weight or to stop smoking. Mr. Burgess teaches meditation, as well as stress management at North Western University. His own personal studies include a blend of Zen, yoga, and transcendental meditation, among others.

Although his performances are for entertainment purposes, Mr. Burgess states that ESP and hypnosis can successfully be used to remedy personal problems, to cope with crisis situations and to reduce stress. One of the main points he hopes to make to his audiences and his students is to always remember, "There is more to life than one can see."

Recent graduate Shawn Ryan, wins prestigious playwrighting award

By Jane Keller

Shawn P. Ryan, Middlebury 1988, was recently awarded the Colombia Pictures/Embassy Television Playwriting Award by the American College Theatre Festival. The award was given to Mr. Ryan in recognition of his play *The Gamesmen*, originally produced at Middlebury College in February 1988, in a production directed by Richard Romagnoli, assistant professor of theatre, dance, and film.

The Gamesmen was subsequently chosen to appear in the New England regional festival, held in January 1989 in Providence, R. I. The production, which starred Christopher Duva, And Buonincontro, Natalya Baldyga and Andrea Schaefer and was remounted by Romagnoli, and received two performances on January 31 at the Leeds Theatre of Brown University, where it was viewed and adjudicated by national judges from the festival's home base at the Kennedy Center in Washington, D. C.

The award, the most lucrative writing award bestowed by the Festival, brings with it a contract to script a teleplay for an Embassy Television series at Writers' Guild minimum wage. The writer will be flown to Los Angeles, all expenses paid, for story conferences. In

addition, he has been awarded a three week residency at the 1989 Shenandoah Valley Playwrights Conference in August. The conference, a noted play development resource, provides housing, board and a professional company to work on Shawn's next play.

Shawn is a graduate in Theatre and Economics who was very active as playwright and actor in the Department of Theatre, Dance and Film/Video during his four years at Middlebury. His acting credits include roles in *Sexual Perversity in Chicago*, *Genuises*, and *The Dining Room*. During his career at Middlebury Shawn also directed three new student written plays. Surprisingly, Shawn commented that when he first arrived at Middlebury, he was more interested in playing soccer than participating in theatre. However, his interests began to change after he wrote a five minute scene for his Creative Process class with Doug Anderson.

Shawn wanted to explore writing for the stage more fully and subsequently enrolled in Anderson's playwrighting class. It was at this time that Ryan wrote his first one-act entitled *Wordplay*. This work was chosen by Anderson to be produced with two other student written plays

under the title *Virgins II. Wordplay* was directed by Daphne Gil '87 and featured Randy Kapelke '89, Alex Draper '88, Heather Dennis '88, and Peter Martin '87.

During Shawn's junior year, he began work on *The Gamesmen* to fulfill his 500 project requirements for Theatre. At that time, Richard Romagnoli was new to the Middlebury Theatre community and worked with Shawn as his advisor. Ryan acknowledges that he owes a great deal of the success of *The Gamesmen* to Romagnoli who suggested drastic changes in the play to improve it. Before the play was submitted to the department for credit, Shawn had completely rewritten the second act and had eliminated an entire set of characters. "I practically wrote a new play," confessed Shawn who also admitted "I was a semester late turning it in."

Nonetheless, Romagnoli was favorably impressed with the work Shawn had done and expressed interest in directing the work for production as the first installment in the 1988 Spring Repertory series. The play was first presented during winter carnival weekend and originally starred Jonathon Higgins '88 in the role of Randy, which would later be played by Chris Duva for production in Rhode Island.

After his work on *The Gamesmen*, that really touch our daily lives. When asked to describe the companion piece to *Sexual Perversity in Chicago*, the result, entitled *Defying Gravity*, was presented in April 1988 and starred Natalya Baldyga '90 and John Kolvenbach '88 with Jen Stone '90 directing. With this play, Shawn wanted to investigate "short term one-night stand-type relationships in a college atmosphere." When asked to comment on the content of his plays, Shawn explained that "I want to write about stuff that has a profound affect on my daily life—what bothers me, what makes me happy, what interests me. We spend so much time in intimate situations with girlfriends, boyfriends, friends, whatever—that's what drives our daily lives, that's what's important. I write on a personal level," noted Ryan, "rather than on a global level." Perhaps this is why Shawn generally works with no more than four characters in his plays.

To further explain, he added that his writing has been influenced by the works of such playwrights as David Mamet and John Patrick Shanley. "Mamet has a great ability to create realistic dialogue," stated Ryan "and Shanley writes very basic plays—they're not about nuclear war," instead they're about things

When asked to describe the companion piece to *The Gamesmen*, Shawn declared that he hates trying to sum up his plays in one or two sentences, but he did offer that the work explores some of the ways we pass our time and ways we entertain ourselves.

To pass his time, Shawn is currently living in Burlington and writing advertisements for radio station WXXX. His plans for the future after traveling to Los Angeles and Virginia are still tentative. Whether he decides to attend graduate school or remain in Los Angeles, Shawn is certain that he will be pursuing his career in play and screen-writing.

When asked if he had any final comments about his award, Shawn added with a note of seriousness that the honor belongs as much to the Middlebury Theatre Department and those who worked on *The Gamesmen* as it belongs to him. Shawn is especially thankful to Richard Romagnoli "who nursed the play along." Without all of the help and support Shawn received, he stated "I wouldn't be in this position now."

Vermont Happenings

Fri. April 14

Dept. of Theatre, Dance and Film/Video presents Spring Repertory Production: *Uncommon Women and Others*, by Wendy Wasserstein, 6:30 & 9:30 pm., Wright Theatre.

Dept. of Theatre, Dance and Film/Video presents: *Betrayal*, by Harold Pinter, A student 500 project, 8 pm., Hepburn Zoo.

Dept. of Theatre, Dance and Film/Video presents: Matthew Brown and Katherine Lasota In Concert, 8 pm., McCullough Dance Studio.

Concert Series presents: Sanford Sylvan, baritone, 8 pm., Mead Chapel.

The American Movie Club presents: *Bananas*, 7 & 9:30 pm., Dana Aud.

MCAB and WRMC presents: *Black Cow Cafe* featuring *Gigalo Aunts*, 9 pm. -1 am., Cook SDU.

UVM presents: Elvis Costello solo in concert with special guest Nick Lowe, 8 pm., UVM Patrick Gym.

Sat. April 15

Music Dept. presents: A Vocal Master Class by Sanford Sylvan, 9:30 am., Mead Chapel.

College Street Film Series presents: *A Horse Thief*, 4 & 7:30 pm., Dana Aud.

Christian Fellowship presents: *The Man From Snowy River*, 7 & 9:30 pm., Twilight Aud.

Dept. of Theatre, Dance and Film/Video presents Spring Repertory Production: *Uncommon Women and Others*, 8 pm., Wright Theatre.

Dept. of Theatre, Dance and Film/Video presents: Matthew Brown and Katherine Lasota In Concert, 8 pm., McCullough Dance Studio.

Middlebury Dissipated 8 and Mischords: Spring Jamboree with groups from St. Lawrence and Mt. Holyoke College, 8 pm., Mead Chapel.

Sun. April 16

Middlebury Film Society: *The Longest Day*, 2:30 & 7 pm., Dana Aud.

The Mayor's Arts Council presents *The Great Swamp Cafe*: Will Dicker Boys, 7-9 pm., Burlington Community Boathouse.

Burlington Film Society: *The Gold Rush*, 7 pm., City Hall Aud.

Mon. April 17

Dept. of Theatre, Dance and Film/Video: *Hanya: Portrait of a Pioneer and Four Pioneers*, 4:15 & 7:30 pm., Twilight Aud.

Film: *Chinatown*, 7:30 pm., Dana Aud.

Tues. April 18

Film: *Memories of Underdevelopment and Yanqui, No!*, 7:30 pm., Twilight Aud.

Wed. April 19

The Friends of The Library presents: Ai reading from her work, 4:15 pm., Abernethy Room, Starr Library.

Dept. of Theatre, Dance and Film/Video presents: *Peace Embraces Charity on the Subway Commode*, a student too project by Brian Silberman, Hepburn Zoo.

The Royall Tyler Theatre presents: *The Blacks*, 8 pm., Royall Tyler Theatre, UVM Campus, (19-22).

Fri. April 21

Russian-Soviet Area Studies presents: Glasnost Film Festival, 4 pm., Dana Aud.

The American Movie Club: *The Producers*, 7 & (:30 pm., Dana Aud.

Dept. of Music presents: A piano recital by Pamela McClain, 8 pm., Mead Chapel.

The Lyric Theatre presents: *My Fair Lady*, 8 pm., Flynn Theatre, 863-5966.

Paul Winter Consort members improvise in Mead Chapel

By Stephanie Brown

My head is always swimming with music. I provide a dramatic, running sound track to the most mundane activities. As I wait for a bus or watch my laundry rotate in the dryer, crashing cymbals, wailing saxophones, and a walking bass create a cacophony that is barely contained between my two ears. It is not often, however, that I am able to sit through an entire live musical performance and really listen without occasionally becoming absorbed in any variety of visual and aural distractions. Even if the music is engaging, it is tempting to drift away into my own thoughts or to count the number of green stitches in the sweater of the person ahead of me.

Last Friday evening at the Concert Series performance of cellist Eugene Friesen and pianist Paul Halley, I did not have such a difficult time concentrating solely on the music. Friesen and Halley had me transfixed and slack-jawed for the entire two-hour performance — and for a good while after it had ended as well.

Aside from numerous individual merits, Friesen and Halley both play with the Paul Winter Consort. Their collaborative career grew out of a late-night improvisation session at the Cathedral of St. John the Divine in New York, where Halley is Music Director. The pair's first album, *New Friend*, is a result of that first session, and they opened their Middlebury performance Friday night with the title song.

Throughout the song "New Friend" the performers sustained a consistent mood—something like a rolling drive in the country—while at the same time varying the colors and

textures of the music. Friesen's ability to draw an expansive range of sound from his cello kept the audience rapt during this first piece and most others. At times he played percussively—during "Ballad in 7/8" Friesen fingered the strings below the bridge to produce horrific sounds that reminded me of the score from the movie *Night of the Living Dead*. Such inventions, nonetheless, remained within the context of the song and did not risk coming across as corny.

Friesen often sang as he played; his rich voice blended so closely with his instrument that any separation between the two was indistinguishable. This masterful blending of different sounds seemed the hallmark of Friesen and Halley's collaboration. As a note on the piano was struck and began to fade into the upper reaches of Mead Chapel, the cello gracefully picked up the remaining vibrations and built them again into a warm, resonant hum.

The titles of songs were announced from the stage after they were played, and often what I had thought to be one definitive piece, turned out to be a combination of two of their compositions with some improvisation. This natural melding of ideas made it nearly impossible to detect where one composition turned into another, and at what point the performers were working from previously written material, or were improvising.

As I attempted to explain the music to friends afterward, I found I was unable to do it justice by comparing it to other categories of music or to the work of other performers. To compare Friesen and Halley's brand of elegantly-woven,

improvisationally-based music to anything else, is to deny it a measure of its freshness and originality. I found that a description from the album notes, although still rather vague, says it best:

"This is music beyond the categories, having both the new-morning spirit of wilderness and the timeless character of classic music. Elegant and earthy, rough-hewn and lyrical, it is honest music that mirrors the warmth and wit of the two people playing."

Still, "new-morning spirit of wilderness" may not mean much to you unless you have heard Friesen and Halley. This quality or "mood" was present in most of the pieces, with the exception of a performance of the last two movements of J.S. Bach's *First Sonata for Cello and Keyboard*, in which both players relied on written music. After being presented with so many pieces based on improvisation, it was strange to see the pianist and cellist not intently focusing on the interpersonal musical dialogue flowing between them, but physically separated from each other and focused instead on the written music before them. The Bach piece was played with the same range of texture and sensitivity found in the rest of the program, but without the dynamism that is a result of improvisation.

In all, the performance was consistent, and I marveled at the pair's ability to maintain such an intense level of improvisatory activity. I could not help but embrace their music and tune out everything else around me. The sound track in my head will be playing Friesen and Halley for a while to come.

Harold Pinter's *Betrayal* to be presented in Hepburn Zoo for student 500 project

By Eric Winick

Running Friday, April 14 to Sunday, April 16 in the Hepburn Zoo is Harold Pinter's *Betrayal*, the student 500 project of Brad Wiss. A junior whose previous stage appearances include *The Dining Room*, and *The Sea Gull*, Brad has also written *No Place for Children*, produced in the Zoo last May as part of the *Virgins* series. Currently he appears weekly as Bert Flingus on the radio soap "Rutland." He sees his project "almost like a chess match." "The three characters maneuver around each other subtly, deceiving at turns. It's the traditional love triangle, but Pinter makes it a gripping

story of both manipulation and secrecy."

The play starts in the present and works backwards into the past, revealing the bitter fruits of adultery, then tracing the dissolving marriage of Robert and Emma and the failing affair with Jerry back to the seeds from which they sprang. "In the process, we see nine years during which love, their principles, and their hopes all slowly erode."

Acting alongside Wiss is junior Natalya Baldyga and senior Randy Kapelke. Both have numerous productions to their credit. Baldyga has been seen in *Talking With The Gamesmen*, *Final Placement/Chocolate Cake*, and

Scaramouche. Kapelke has acted in *The Wedding*, *Wordplay*, *Glengarry Glen Ross*, *The Red Coat*, *The Corner Bar's My Lover Since You Ran Out On Me*, *The Sea Gull*, and most recently *On the Verge*. Chris Duva, a sophomore, is making his Zoo directing debut after appearing in *Big Wolf*, *The Corner Bar's...*, *Extremities*, and *Scaramouche*.

Middlebury's junior wunderkind Tom Meyer will be designing the show after such memorable sets as *The Dining Room*, *The Corner Bar's...*, and *The Dreamer Examines his Pillow*. Junior Jennifer Stone is Stage Manager, with senior Amanda Uhry assisting directing.



Why settle for a grain of truth
when you can have the whole beach?

Mail this coupon, or call 1-800-FINDS-NU; in Illinois, (312) 491-4114.

Northwestern University Summer Session '89 Think or swim.

2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to ☐ my home. ☐ my school.

Name _____
School Address _____
City _____ State _____ Zip _____
Home Address _____
City _____ State _____ Zip _____

Interview with "Uncommon Women and Others": Exploring issues of gender and life after college

By Eric Winick

The following is an interview with the cast members of the next Spring Repertory production, *Uncommon Women and Others*. In order to give a clear idea of what this play is about and how it deals with women's issues, the cast members have been interviewed *in character*.

The first and final scenes in the play take place in 1978 at a restaurant where the five main characters reminisce about their days at Mt. Holyoke College and the other women involved in their lives. Though their college experiences are fictional, as created by 1989 Pulitzer-Prize winning playwright Wendy Wasserstein, the cast members are acutely aware of the position of women in the early Seventies, and of the choices women were making upon leaving college. They are responsible for the material in this interview, which emerged as an improvisational exercise for those involved.

The "Uncommon Women" had not met together for six years, since their graduation from Mt. Holyoke College in 1972. Muffet DiNicola (Phoebe Wood) was living in Hartford, Connecticut at the time, where she was an Insurance Seminar Hostess ("No snide remarks," she warned). Samantha Stewart (Kathy Bashant) was pregnant and married to actor Robert Cabe ("If it's a boy, we're naming him Robert Jr.").

Holly Kaplan (Kira Petersons) was in graduate school working toward her third Masters degree, this one in History, following on the heels of Literature and Design ("I'm in transition," she said). Kate Quin (Andrea Schaefer) was practicing law with the Justice Department in Washington, D.C. ("I don't have much time off," she assured). Rita Altabel (Sarah Dumke) was married, happy, living in Vermont, and aspiring to write a novel. Looking back, it was the togetherness they missed most.

Muffet: I personally have no loyalty to Mt. Holyoke. I think at least for me the whole experience was with each other.

Kate: I think it was going to school with women and being with women. Now that I am in law, and there aren't as many women where I am now, I think of it as a unique experience.

EW: "Women are now realizing that society has trained them to accept a limited set of options." Do you agree with this?

Rita: See, that's bullshit. I had all these plans, I was going to do all these things, and once you get out there, you see these things thrown in your face, and a lot of it has to do with sexism.

Muffet: In regard to that quote, I've never felt that way, but I've learned to recognize that some of the world does.

Kate: I've never had problems in that respect. If you're intelligent enough and you have the drive, I think if you're going to juggle a family with a career there are going to be problems. I've had to make choices. Right now my career comes first.

EW: "The real problem for many educated women is the difficulty they have in recognizing whether they have been a success."

Samantha: When I get back together with my friends, I do see what I've missed, and there is something missing in my life because I'm living for another person, living off that person. But I know that I'm happy. I am successful. Unlike some of my friends. They're not sure if they're happy, they're not sure they're satisfied.

Rita: Who wants to be satisfied at 26 years old?

Kate: Samantha, I don't think any of us are fully satisfied.



The cast of *Uncommon Women and Others*

(photo by Erik Borg)

Samantha: There's part of me that says I wish I could be as courageous as Rita or as successful as Kate. It would be silly for me to pretend that.

Kate: I think we're still at an age where we can make choices. I know I still have options open to me, I'm doing what I want to, and I'm not ruling out possibilities for the future.

EW: The women's movement provided you with new opportunities.

Rita: I don't want to say new opportunities, because you might go into one firm and say, "this is now open to me," and you might go into

one firm and meet sexist men and therefore not get hired.

Kate: Rita, you can't deny the fact that you married for comfort. In college I don't think you saw yourself getting married.

Rita: I would not marry into the traditional roles.

Kate: But you don't have a career. That's a traditional role.

Rita: I married because "this is the guy I felt most comfortable with."

Kate: Then why did you say you wanted him to be your Leonard Woolf?

Muffet: I'm not saying that my life from now on is going to be as an insurance seminar hostess. I'm not unhappy right now, because it's not an invalid way of making a living. When Holly says she's in transition, I don't want to say she's unhappy, but if I were to label myself as that ... I'm happy where I am now, but it's part of my life I'm chalking up to experience.

EW: Are you all still the Uncommon Women of your Mt. Holyoke days?

Kate: I don't think we're quite so uncommon as we thought we were.

Rita: I'm a person. Each woman looks at herself and that's all there is.

God knows I was going to take the world on, and I still might.

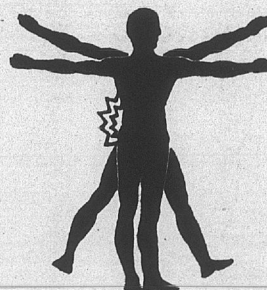
Kate: We've got time.

Uncommon Women and Others, a play by Wendy Wasserstein, directed by Richard Romagnoli is now on stage at Wright Theatre, running Wednesday, April 12 to Saturday, April 15. This is the second production in the Spring Repertory season, and seats are extremely limited, as the audience will be seated on stage. The cast also includes Cynthia Gabriel as Mrs. Plumm, Michelle diBello as Susie Friend, Christina Swenson as Carter, and Ann Deppman as Leilah.

Athletes at all levels of sports
utilize Chiropractic care to
enhance recovery from injury.

Whether you're fine-tuning
yourself structurally and
neurologically, or finally seeking
help for a nagging injury,
*Chiropractic is the treatment
of choice.*

The Middlebury Chiropractic
Office is equipped to treat you
for your specific needs.
Call for an appointment.



Curtis A. Gross, D.C.
Middlebury
Chiropractic Office

Route 7 South & Rogers Road
Middlebury, VT 05753

(802) 388-6376

Dissipated 8 Mischords SPRING JAMBOREE

Featuring
The St. Lawrence Saints
The Mt. Holyoke V-8's

8:30 pm April 15
Mead Chapel
\$1 donation at door



ELVIS
COSTELLO
"SPIKE"

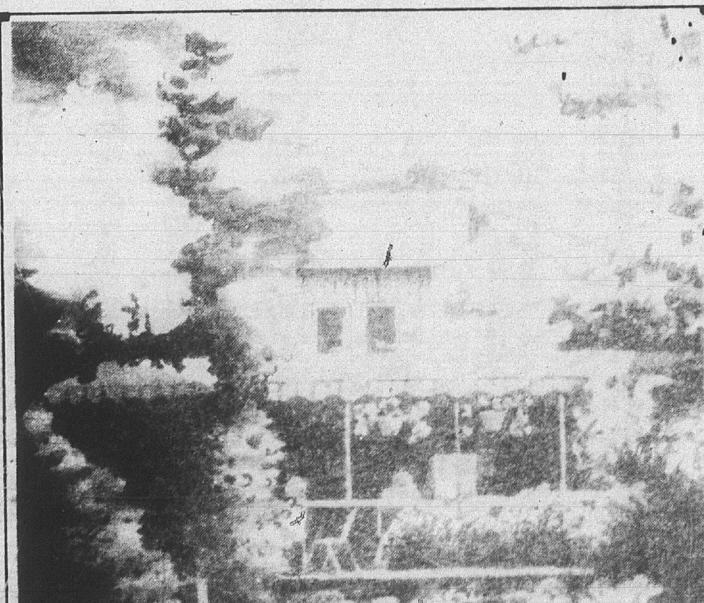
we have Three versions:
CD LP CASSETTE

The Vermont
Book Shop

"Vermont's FIRST Book & Record Shop"

38 Main Street

388-2061



FOR ANOTHER
VIRTUOSO PERFORMANCE...
For Graduation Parties
2 to 200

MISTER UP'S

LUNCH • BRUNCH • DINING
Bakery Lane • Middlebury, Vermont • (802) 388-6724

Anne Janson demonstrates musical talent in flute recital

By Jean De Montebello

On Sunday, April 9, Anne Janson, the Middlebury College flute teacher, gave a successful recital in the Grand Salon of the Chateau. The program featured works by Franz Doppler, Francis Poulenc, Kent Kennan and Claude Bolling. Ms. Janson not only left a strong sense of her talents but also provided an exciting interpretation of the works.

The recital opened with Francis Poulenc's *Sonata for Flute and Piano*, with Mr. Vitercik at the piano. The first movement, the "Allegro Malinconico", fast and loud, was played emotionally and seemed melodramatic. The beautiful low pitches gave the music a feeling of mystery as it faded away on a grave tone. The "Cantilena", in contrast,

was much slower but Ms. Janson kept the emotional core of the piece alive by adding vibratos to the notes. Finally, the "Presto giocoso", extremely agitated, consisted of the first theme found in the "Allegro", only this time fragmented. Ms. Janson seemed alert and always accurate, especially at times of staccati.

The recital went on with Franz Doppler's *Andante and Rondo*, for two flutes and a piano. The guest flutist was Kimberly Bennett '89, who, on April 28, will give her own performance in Mead Chapel. Following a brief introduction by the piano, Ms. Bennett started playing a slow and deep melody, after which Ms. Janson joined her. Together, the flutes played a flowing and lovely

melody, and reached a point where the two instruments melted into a single one. I found that to be quite Pucciniesque, an idea reinforced by the clear open sounds coming from the flutes. This interpretation of the piece created a sense of inherent beauty, as the conclusion of the piece was played with great nimbleness and even appeared to be humorous.

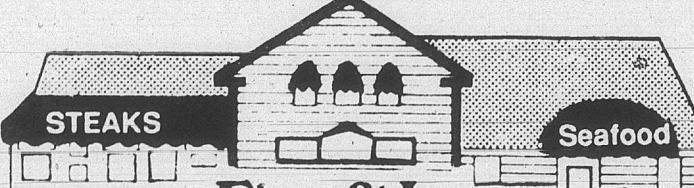
The first half of the program was rounded out by the American composer Kent Kennan's *Night Soliloquy*, composed in 1940 for flute and orchestral arrangement. Here, Ms. Janson decided to make use of the Middlebury College Flute Choir, in addition to the piano. While the flute choir was playing a repeated note with a long and slow crescendo,

Ms. Janson came in and delivered a moving and mysterious cascade of notes, producing an exquisite sound. When the crescendo reached its *forte* point, the flutes stopped and returned to the opening measures. It is regrettable that this piece was not any longer, for it lacked further development.

The *Suite for Flute and Jazz Piano*, which covered the entire second half of the program, was written in the 1970's by the popular French composer, Claude Bolling. The instruments included a flute, bass, piano and drums. Although the performance itself was at times astonishing, I found the piece distasteful, standing somewhere between jazz from the 1960's and ele-

vator music. There were five movements to the *Suite*. "Baroque and Blue" was lively and smooth. "Sentimentale", a well-known movement, expressed nostalgia and consisted of a melody developed throughout, with an emphasis in the flute and the piano. The "Javanaise", fast and loud, was heavy and superficial, while the "Irlandaise" sounded like soft rock. Finally, the "Veloce" was a mere repetition of the first movement except for its dramatic ending.

Overall, last Sunday's recital proved to be a success among the audience, who admired Ms. Janson's interpretation of the different works and her talent as musician.



Fire & Ice Restaurant
"Something For Everyone"

20 Reasons Why...
... you should try us this week

Cashew Chicken, Teriyaki Beef Kabob, King Neptune, Black Diamond Steak, Pasta Alfredo, Spicy Peanut Chicken, The Bar Room Steak, Burrito, Chicken Boursin, Steak & Fries, Pasta in Olive Oil, Chicken Fingers, Sliced Turkey Sandwich, Hot Reuben, Sugarbush Burger, Bartender's Special Burger, Blue Burger, California Burger, Cheese Burger, Chicken Burger

ALL these selections are priced under Ten Dollars and include our famous Salad and Bread Bar!!

26 Seymour St. Middlebury, Vt. 388-7166

Mobil Travel Guide

Closed on Mondays



Anne Janson performs in flute recital

(photo by Meredith Binder)



GUNS DON'T KILL BABIES!

GUNS KILL CIVILIZATION!

—OR IS THAT WRONG? MAYBE GUNS DON'T KILL BABIES OR CIVILIZATION? PERHAPS BABIES KILL BABIES; & CIVILIZATION KILLS ITSELF! — WHATEVER...THERE'S AN AWFUL LOT OF DYING GOING ON! BUT THEN THAT'S WHAT EXISTENCE IN SPACE IS ALL ABOUT? DYING! ISN'T THAT IT? WE'VE ALL GOT TO DIE... ISN'T THAT THE MANDATE OF LIVING THINGS IN SPACE? OF COURSE IT IS!

— HOWEVER, SOME AMONG US WOULD LIKE TO PUT OFF THE INEVITABLE FOR AS LONG AS POSSIBLE. IF YOU AGREE WITH US WHY NOT VIEW OUR 2 HOUR VHS VIDEO CASSETTE? YOU'VE GOT SOME TIME TO KILL, HAVEN'T YOU?

PAIN/TIME KILLER
SEND ME YOUR VIDEO DOSE OF HOPE. ENCLOSED IS \$14.95.
I'M: _____
BEHIND BARRED DOORS AT: _____
BESIEGED CITY: _____
STATE OF ANARCHY: _____ ZIPPED OUT: _____
WE'RE WAITING TO HELP AT: _____
END OF THE WORLD ENTERPRISES, INC.
SUITE 332, 11684 VENTURA BLVD.
STUDIO CITY, CALIFORNIA 91604

SPORTS

Men's Lacrosse squad falls to Dartmouth, Union

By Timothy Berry

This year's Panther men's lacrosse team is a talented squad, but it appears at this early point in the season as if it might be tough for them to live up to the amazing success of the 1988 team. Last year the lacrosse team went 13-1 and won the New England Division 3 crown. The Panthers have already lost four games during this year's young campaign, and the bulk of their tough NESCAC schedule hasn't even begun.

On their spring trip to Virginia, the team faced some powerful opponents in the likes of Denison, Washington and Lee, and Swarthmore. The Panthers fell short in the first two contests, but beat Swarthmore in the third to return home with a 1-2 record. Denison is a perennial power and at this point in the season is ranked seventh in the country; thus, though it was a disappointing loss, it was not entirely unexpected. Hieu Nguyen, freshman goalie for the Panthers, struggled in his first Varsity start at St. Paul's School in Baltimore giving up thirteen goals. Junior Ron Willet led the offense against Denison scoring three goals with seniors Jim Reilly, Damon White, and junior Mike Chorske scoring one goal apiece to account for the final 13-5 score.

The next game against Washington and Lee at their home field in Virginia was a hard fought, one point contest. W & L jumped out to an early 4-1 lead in the first quarter and from that point on the Panthers were forced to play catch-up. The Panthers unfortunately lost the game, but the close 9-8 score reflected the steady improvement which the team made throughout

each contest on the trip. Willet continued his spectacular play scoring four goals while White added two.

The next game against Swarthmore was played at Hofstra University. The Panthers whipped Swarthmore 14-9 to record their first and only victory. Once again Willet played a amazing game scoring three goals and recording one assist, but against Swarthmore he was overshadowed by co-captain Reilly, who scored three goals and had four assists.

The Panthers returned home disappointed with their 1-2 record but optimistic about the prospects for the season, as they had seen every aspect of the team improve over the course of the trip south. On April 6 the squad played its first regular season game against Dartmouth in Hanover New Hampshire, and for the third straight year dropped a heartbreaking one point decision. Dartmouth jumped out to a quick first quarter lead in the pouring rain but Middlebury battled back to tie the score at five apiece at halftime. In the third quarter the Panther laxmen came out blazing and quickly jumped to a two goal lead, but a tenacious Dartmouth team managed to tie the score near the end of the fourth quarter, and then pumped one more goal past Nguyen in the waning moments of the game to squeak past the Panthers. An emotional White led the team on throughout the battle, sparking the Panther comeback and leading all scorers with two goals.

Six days later Middlebury faced the Dutchmen of Union College at home, losing 12-9. Early in the

(continued on page 16)



Senior mid-fielder Damon White is a pivotal member of the 1989 Panther lacrosse team.

(photo by Rich Compson)

PANTHER SPORTSWEEK HOME SCHEDULE

APRIL 15:	Men's Baseball	vs.	Castleton	1:00
	Men's "B" Tennis	vs.	Lyndon	2:00
	Men's "B" Lacrosse	vs.	Dartmouth	2:00
	Women's Lacrosse	vs.	Amherst	3:45
	Women's "B" Lacrosse	vs.	Amherst	3:45
APRIL 18:	Men's Tennis	vs.	Albany	3:00
APRIL 19:	Men's Baseball	vs.	Norwich	3:00
	Men's "B" Tennis	vs.	Dartmouth	3:00

"New look" women's lacrosse team compiles 2-1 mark

By Sue Haviland

Posting a 2-1 record and a new approach to its perennially competitive attack, the Panther women's lacrosse squad is looking forward to another promising season.

The team opened the campaign in Florida with a victory over Colby, only to fall short to traditionally strong rival Trinity the next day. Returning to the North, Middlebury dominated over Skidmore to pull out their second win. The team is using different strategies than in the

past, but seems to be implementing them well.

Having lost to Middlebury in the NIAC semi-finals last year, Colby came onto the field in Florida ready to avenge their loss. Though the battle was hard fought on both sides, Middlebury came out the victor, with a score of 8-7. Being a very defensive game, the positive outcome for the Lady Panthers seemed to be a result of better physical conditioning and greater mental toughness. The win can be attributed to teamwork and

group effort.

Taking to the field the next day, Trinity did not seem to be the powerhouse that it had been traditionally, and Middlebury seemed to be in much better physical condition. Nevertheless, the Panthers appeared to be slightly fatigued from the preceding day's contest and could not take advantage of Trinity's weaknesses. In the end, Trinity pulled ahead to win 7-6. Strong offensive play in the opening two games down in Florida came from seniors Cynthia White and Vic

Hoyt. Defensively, the entire team played an integral part in keeping the score low.

Returning back to Vermont, the team fell victim to a postponed game and bad practicing conditions due to the weather. Forced to practice on gravel for a week, the team felt slightly disadvantaged as they faced Skidmore on their opponent's field. The Panthers came up victorious despite some shaky playing. In addition to not being able to pick up ground balls (as they had been practicing on the different gravel surface), the team could not seem to find the net, shooting for only 25% accuracy. Some changes in the defense and excellent shooting from Co-captain Vic Hoyt propelled the Panthers to a 9-7 win. Junior Jill Danieli performed well in the net, and has been consistently strong in goal.

Overall, the team has a new defense that has and will continue to

Griffith '89 confirms that "our fast break and our transition are our definite strength." The team also works very well together, as they have no particular individuals who dominate the field.

In addition, the team has an atti-

...the team has found that it has a newer, quicker transition from offense to defense that is working well.

...the positive outcome for the Lady Panthers seemed to be a result of better physical conditioning and greater mental toughness.

be problematic for the opponents. Because several attack players are now dropped down into the defense, the team has found that it has a newer, quicker transition from offense to defense that is working well. Co-captain Marci

tude that should bring them success throughout the season. Despite the fact that their stick skills may not be as strong as in past years, they have a mental toughness and desire that makes up for it. It was exactly that mentality that put Middlebury on top of Colby two weeks ago. Coach Missy Hopkinson is happy with the team's playing. Recognizing that the team is very different from past years, Coach Hopkinson is optimistic in light of the potential she sees in this team's desire to work to excel.

In looking at the season that lies ahead, Griffith comments that "I definitely think that we have the potential to go all the way. We're well-disciplined and mentally tough." The Panther women's lax team faces many strong opponents in the upcoming weeks, including St. Lawrence, UVM, Bates, and Bowdoin. In particular, they will be looking to avenge last year's tough losses to St. Lawrence and Bates.



The women's lacrosse team has revamped their strategy in hopes of retaining the N.I.A.C. title.

(photo by Rich Compson)

Men's Tennis Squad looks to improve doubles play

By Mark Harris

With their racquets newly strung, hair noticeably shorter, and skin untanned, the Panther men's tennis team headed south during spring break to the sunshine of Kissimmee, Florida. After nearly two months of practice the team was looking forward to its first taste of team competition.

The Panthers opened the trip with a tough 5-4 victory over University of Wisconsin White-Water. Following this triumph, Middlebury went on to defeat Plymouth State, Bowdoin, and Hillsdale. The squad's only defeats came at the racquets of University of Hartford (Division I) and Oberlin. Coach Gail Smith assessed the team's performance, "we have a very skilled team, but we are young. The three freshmen in the top six need some more match experience."

Four members of the Middlebury women's tennis team accompanied the men's squad to Florida.

Sophomores Grace Garcia, Jessie Kubek, Kathy Pryor, and Mimi Warendorf '92 compiled a 2-1 record with victories over Oberlin and Buffalo.

After their early success in Florida, the men's team was eager for the regular season to get underway. Coach Smith urged her team "to play patient, yet aggressive tennis." The Panthers followed the gameplan and chalked up their first victory of the season with a resounding 7-1 victory over the R.P.I. Engineers, sweeping the singles in dramatic fashion. Notable singles performances were turned in by Rod Prudencio (#2) and John Hosbein (#6).

Prudencio dropped the first set, but pulled himself together in time, and with the help of the crowd fought back to win 5-7, 6-2, 6-2. Hosbein deftly avoided the flying racquet of his opponent and won decisively, by a score of 6-3, 6-3.

The Panthers faced a little more

difficulty in their doubles matches. Ramdev and Hosbein (#2) won in three sets 6-2, 2-6, 6-3. Freshman Ken Yang and Pat Hazelwood '90, playing #3, lost a tight match in a third set tiebreaker 4-6, 6-4, 7-6, and the #1 doubles team of Prudencio and Harris was ahead 7-

As with Amherst, the doubles teams got off to a slow start giving Williams an early 3-0 advantage.

5, 3-2 when the match was finally called due to rain.

Over the weekend Middlebury paid a visit to New England Small College Athletic Conference (N.E.S.C.A.C.) powerhouse Amherst College. However, the

Over the weekend Middlebury paid a visit to New England Small College Athletic Conference (N.E.S.C.A.C.) powerhouse Amherst College. However, the Panthers came up just a little short, losing the match 5-4. Ramdev was pleased with the teams' performance commenting, "it was the closest we've come to beating Amherst in a long time."

The score after the doubles matches was 2-1 in favor of Amherst (In NESCAC play the doubles matches are played first). Eric Marcks and T. Stew Rauch (#3) were the lone Middlebury victors, 7-6, 6-3.

The team came on strong in singles with wins posted by Ramdev (#1), 6-4, 3-6, 6-4, Prudencio (#2), 6-3, 6-4, and Marcks (#4), 6-4, 6-4, but this late surge was not enough to push the Panthers over the top.

Last Tuesday the Williams College Ephraim visited the Panther

den, and, once again, the squad dropped a close 5-4 match. As with Amherst, the doubles teams got off to a slow start giving Williams an early 3-0 advantage. Harris and Prudencio at #1 and Marcks and Rauch at #3 both split the first two sets, but eventually succumbed to their opponents in the third.

Nevertheless, the Panthers continued to perform strongly in singles play. Prudencio, Harris, Marcks, and Hosbein all posted victories, while Ramdev and Rauch both lost in tough three set matches.

With important upcoming matches against UVM and St. Lawrence, the team will hopefully be able to find the missing link in its doubles play. The young Panther squad has proven it can play with the best teams in the conference, but the team still needs work. If they are to rise to among the game's elite, the team must further develop to the point where it is able to win the tight matches.

Panther baseball: Lack of timely offense accounts for sub-.500 record

By Jim LeMaitre

The Middlebury baseball team broke camp April 1 and returned north to the tumultuous northeast climate. After a disappointing preseason schedule in which a lack of hitting left the Panthers with a 1-4 mark, the squad was eager to return to the friendly confines of Central Vermont.

The Panthers opened the regular season last Saturday at Albany State, splitting a doubleheader, 6-5 and 5-2, receiving two strong pitching performances which were at times overshadowed by the hitting woes that plagued the team on their annual spring sojourn in Coco Expo, Florida.

At the Coco-Expo Center in Coco Beach, Middlebury began its quest for an Eastern Collegiate Athletic Conference (E.C.A.C.) championship with five games

against Plymouth State, Albright College, and Clarion University, all of which figure in the Panthers final regular season record. With final cuts having been made, the Panthers needed only to iron out the rust of winter and to secure individual positions.

After the ceremonial throwing of the first ball the Panthers officially began their 1989 season. The squad struggled early at the plate as they were unable to collect timely hits (a difficulty that would occur throughout the week). However, the pitching, usually a problem early in the season, seemed to find an early groove.

While Middlebury could muster only one victory, against Clarion, their performance overall was encouraging, and the team showed some positive signs before leaving sunny Coco Beach.

Coach Bob Smith attributes the disappointing spring record to the change in environment from the artificially lighted Fletcher Fieldhouse to the sunny outdoors of the Sunshine State. "We played a few strong innings each game," says Smith, "but we could never quite get the cushion we needed. We had a few hits here and there, but could never seem to get anything together."

Among players who enjoyed a productive camp were freshman Doug Ginevan, sophomore Bill Heslam, and seniors Alberto Alvarez and Tim Ostebo.

Once settled back in Vermont, the squad traveled to Albany state for an opening-day doubleheader. Right-handed co-captain Alberto Alvarez took the mound for the first of two seven inning games, and with the help of a strong relief

performance by the "big righty", Bill Baillargeon '89, staved off a potential Albany State comeback bid to capture Middlebury's first regular season win of the 1989 campaign.

Middlebury started things early at the plate. Centerfielder Bill Heslam led off the first inning with a walk and senior designated hitter Gerry Dineen quickly plated the first run of the game driving Heslam in with a double. Dineen then crossed the plate himself via back-to-back walks and a hit batsman, giving Middlebury a 2-0 lead.

The Panthers added to the lead with a three-run fourth inning, which featured Dineen singling for his second hit of the game, and a towering two-run home run by shortstop Jim Hackett '89. Protected by an early 5-0 lead, Alvarez, winner of the only spring training victory, held the Great Danes scoreless until the fifth, when he gave up two earned runs.

In the sixth, Alvarez got into more trouble, surrendering three more runs. With one out, he was replaced by power-pitching reliefman Bill Baillargeon, who retired the side on a fly ball and a strike out. With two on and two out in the seventh, Baillargeon fanned the last batter, preserving the one run lead and securing the win for Alvarez. Baillargeon pitched 1 and two-thirds innings, and struck out three Albany batsman to gain the save.

Despite another strong pitching performance from freshman basketball sensation Doug Ginevan, the Panthers dropped the second game of the doubleheader, 5-2.

After collecting five hits in the first game, the bats went silent once more.

The game was scoreless until the fourth when designated hitter Gerry Dineen, continuing his prowess at the plate, connected for a solo home run for the first Middlebury tally. The only other Panther run came across in the fifth, but it was not nearly enough as Albany State erased a 2-1 deficit, taking the game 5-2.

Ginevan pitched a complete game, and despite a rough fifth inning, was impressive on the mound. Heslam and Co-Captain Hackett made some fine defensive plays, and junior Miles Moody contributed the only other hit of the game. Sophomore Dave Parrot played solidly, starting and finishing both ends of the twin-bill behind the plate.

The Panthers' record stands at 2-5. Coach Bob Smith attributes the sub-.500 mark to a lack of consistency due to the weather and the cancellation of games. After readjusting to the temperate outdoor climate at Coco Beach, the squad returned to muddy, bitter New England and have been forced to practice in the confines of Fletcher Fieldhouse.

"We can't do anything until we can practice on a dry field," says Coach Smith, "so for now we'll have to hope we play well when we play."

Tomorrow the Panthers will face Castleton State at home in an attempt to improve their sub-.500 record.

NEW!

- ☐ New! Expanded Store Layout Inside
- ☐ New! Continuous Special Sale Items On 2nd Floor
- ☐ New! Larger Collection of Contemporary Spring Clothing

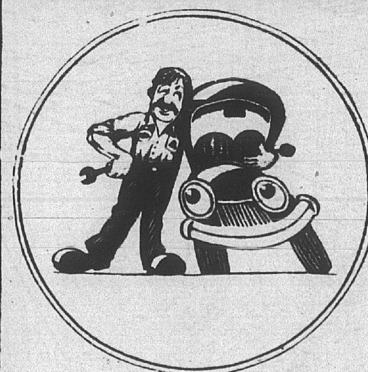
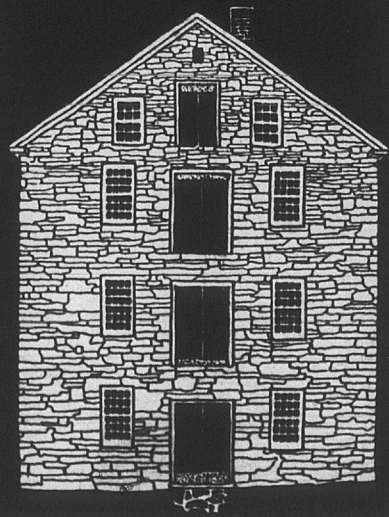
Middlebury College
Students Receive

10% Off All Merchandise

With This Coupon

HAWKES
CONTEMPORARY CLOTHING FOR MEN & WOMEN

FROG HOLLOW MILL
MIDDLEBURY, VERMONT



**PETE'S
CITGO**

*Your Car's
Best Friend*

Tires
Batteries
Exhaust



Tune-ups
Brakes
Shocks

10% discount students & faculty
1 block north on 7 388-2067

Did Rose bet? Say it ain't so "Charley Hustle"

By Michael McGinn

Recently, allegations implicating Cincinnati Reds' manager Pete Rose in sports betting have once again threatened the integrity of the sports world, and have shocked even the most devoted loyalists of America's game.

The most disturbing aspect of this supposed gambling is the assertion that Rose has bet significant sums of money on his Cincinnati Reds team. Outgoing baseball Commissioner Peter Ueberroth seems to have taken the charges very seriously, and incoming Commissioner A. Bartlett Giamatti has already summoned Rose to New York in order to discuss the allegations.

If Rose were to be convicted of betting on baseball games, his legendary status within the game would be destroyed. In the end, "Charley Hustle," the player whose effort and skill demanded the admiration of players and fans alike, would be banished from the game which he has graced since 1963.

The most troubling aspect of the Rose situation is his silence.

Rose has neither confirmed nor vehemently denied the charges, thus nearly confirming the existence, however small, of some kind of gambling transgressions. One has to wonder as to the extent of Rose's gambling, not to mention his possible debts. The media has been tossing around a variety of rumors like errant baseballs, but

The most troubling aspect of the Rose situation is his silence.

neither Rose nor his counsel has made any formal announcements directly related to the allegations. There exists one truth in the entire swirl of the Rose controversy: the charges against Rose, while still unproven, have already begun to stain the reputation of a player who up until very recently was known as the very embodiment of sportsmanship.

Pete Rose is the essence of professional baseball; all of baseball

would suffer with the loss of Pete Rose. If banished from baseball, Rose should not and undoubtedly would not be selected to the Hall of Fame in Cooperstown. All of Rose's achievements in America's game, such as the all-time career hits milestone of 4,192 would be tarnished. In the grand spectrum of the sport, apart from the record books, the sheer legacy of professional baseball's Pete Rose would be clouded by this disgrace. The statistical achievements of the player cannot be denied, but the reputation and the respect that encompassed an idol such as Rose would be destroyed.

If the charges against Rose prove valid, the integrity and attitude that made "Charley Hustle" the player that he was will have to come into serious question; when reviewing Rose's "never say die" trademark in the future, there will always be those who will attribute his savvy gamesmanship to the player's desire to simply win his bet.

It is alleged that Rose had a standing bet of a couple hundred dollars for every Reds' game for at

least the 1988 season, and past seasons will certainly come into question. The reports also state that Rose bet extensively on other baseball games. The commissioner's office would have no other choice than to banish Rose for life if these allegations are proven correct. The final tragedy in Rose's situation can be

The media has been tossing around a variety of rumors like errant baseballs...

seen in reports that have alleged Rose's gambling debt to be so severe that he sold the bat and ball used for his record breaking hit and the Corvette he received from Reds Owner Marge Schott for \$175,000.

Rose has stated publicly that he will cooperate fully with the commissioner's office concerning the gambling allegations. Other than this conciliatory gesture, the

Cincinnati Reds' manager has said little else in public concerning these serious charges. While Rose the manager has delivered the ordinary Spring Training optimism and evaluations of the rival clubs, Rose the player and idol seems, at best, unconcerned, and, at worst, uninterested, seemingly content to let justice take its course. The effects of Rose's indictment and the scandal it would create would be incredibly destructive to the trust of all baseball fans, not to mention to America's game itself.

If "Charley Hustle" goes up the river for illegal betting, then an irreparable hole will be left in America's favorite sport. In short, it is time for Pete Rose to tell the story without hiding behind the jargon of the game; there is more at stake in this case than the pennant race for the National League West. For every moment that Pete Rose's integrity and honor are in question, America's game suffers. Nobody cares if Bruce Hurst can lead San Diego to the championship when the integrity of the "SHOW" and one of its traditional heroes is in jeopardy.

Bill Fisher and the Final Four

By Nancy Connor

Last week, while others were poring over spring training results, college basketball fans were anxiously awaiting the culmination of the 1988-1989 N.C.A.A. Tournament. Throughout the land, schedules were arranged so as not to miss a second (even one of those Air Jordan commercials) of any of the Final Four coverage.

When the weekend finally arrived the games proved exciting and well worth the wait, although they did lend credence to those basketball cynics that claim that the only part of the game worth watching is the last minute.

Michigan avenged two regular season losses by defeating Big Ten rival Illinois, and Seton Hall stormed back from a 17 point deficit to eliminate Atlantic Coast Conference (A.C.C.) favorite Duke. With two more teams' dreams turned to dust, it would be Michigan versus Seton Hall in the final.

The final match-up was a surprise to many, but this only added to the excitement. Michigan proved victorious with an 80-79 defeat of the Pirates. Rumeal Robinson demonstrated the intense concentration needed to make a

successful free throw under pressure and gave new meaning to the word "clutch." Glen Rice was his usual dominant self, scoring 31 points and winning the MVP award. For Seton Hall, John Morton battled down to the last few seconds for his team (had Andrew Gaze already left for Australia??) and tipped in 35 points.

This was not a Final Four without dramatics, however, as we saw the emergence of new basketball fads: coaches' wives, hairpieces, interim coaches, foreign players, and underdogs. Both Michigan and Seton Hall had been in the Top 20 consistently during the season, and yet the average person's NCAA pairings sheet was sprinkled with teams like Arizona, Oklahoma, and Georgetown.

The Wolverines possessed somewhat of a psychological edge, as their head coach was relieved of his duties just days before the tournament started. This event gave life to a talented team that had yet to reach its potential, perhaps providing Michigan with the incentive to become National Champions.

As for the big question mark surrounding the head coaching position at Michigan, Bo Schembechler has finally announced that

Steve Fisher will indeed get the job. Schembechler was quite reserved about the situation throughout the tournament, and revealed on national television immediately following Michigan's victory that he had not come to a decision. What better qualifications could a person have for a head coaching job than to have won the National Championship? Perhaps Bo knew that a case of "Morgan's Magic" could only go so far, and yet in retrospect his delayed decision was justified due to the many considerations that must be addressed.

By the way, if you happen to notice some lost soul staring longingly at the television on Saturday afternoon, he or she is probably suffering from college basketball withdrawal. The cure, perhaps, is to catch a few NBA games just as things are heating up, or to plunge into the baseball season with renewed enthusiasm, all the while looking forward to November and the Great Alaskan Shoot-out.

Champion



HEAVY WEIGHT COTTON TEAM SWEATSHIRTS
Football-Soccer-Hockey-Rugby and other teams in season

FORTH 'N GOAL SPORTS
68 Main St. Middlebury • 388-3111
Hours: Mon - Fri 9:30 - 5:30, Sat 9:30 - 5

THE BIKE & SKI TOURING CENTER

74 Main Street Middlebury

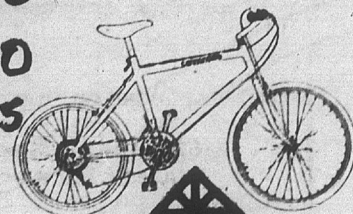
- * Street-Level Access to Showroom & Repair Shop
- * Parking Right at our Door
- * Convenient Test Ride Area
- * 17 Years Experience in Repair, Assembly and Fitting the Right Bike to YOU.

BETTER BIKES AT LOWER PRICES

CANNONDALE
MOUNTAINBIKE #480

RALEIGH
MOUNTAINBIKE #250

10 SP. ROAD BIKE #95



RALEIGH

cannondale

PUCH
BICYCLES

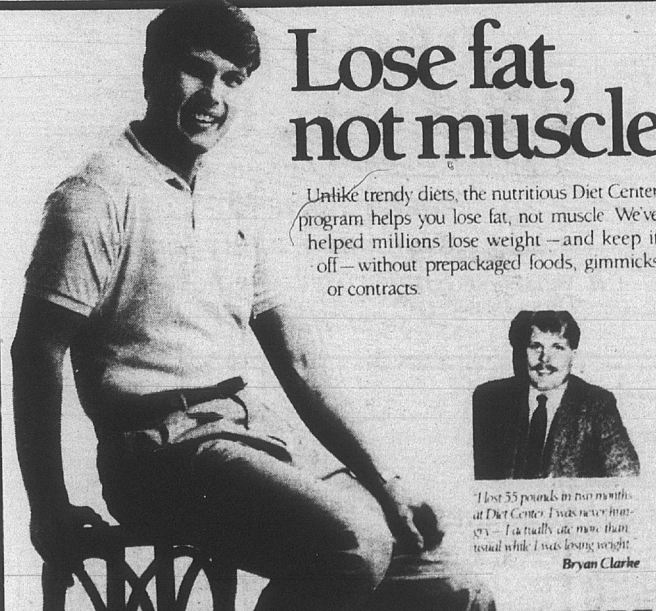
Rollfast

BELL
Helmets

THE BEST OF ALL BICYCLE WORLDS!

Lose fat, not muscle.

Unlike trendy diets, the nutritious Diet Center program helps you lose fat, not muscle. We've helped millions lose weight—and keep it off—without prepackaged foods, gimmicks or contracts.



Lost 35 pounds in two months at Diet Center. Looks like a new man. I actually ate more than usual while I was losing weight.
Bryan Clarke

Call today for your free introductory consultation.

Diet Center
The weight-loss professionals.
MARBLE WORKS COMPLEX

50% off
388-4148

Track team slow off the mark

By Raymond Gallagher

A lot of times things do not happen the way they should; the universe is funny that way.

The Red Sox, even without a lefty on their roster, shouldn't drop their first two to my Orioles. My childhood heroes should not break my heart by betting on their own games. Tom Landry deserves a lot more respect, enough said. Nevertheless, these things happen.

The men's track team should not be 0-6; the women's team should not be 2-3. Come on guys, just a couple of weeks ago I joined your Coach Martin Beatty in welcoming in "a new era" for Middlebury track & field. I also said that the team no longer had to rely on their weight nucleus to score all their points. Last Saturday the weight portion of the men's squad accounted for 30 of the team's 50 points. From my standpoint, it seems that a team that had as successful a winter as you guys did should be able to take this new attitude into the spring.

Though many individuals do not perceive track as a team sport, I disagree. In fact, the team scores in track weigh evenly in all events--requiring every member of the team to try to deliver the points in their respective events. In last Saturday's Westfield State College meet, sophomore Sue Tracy was the only member of the women's team to place first in competition; in actuality, she drew top honors in three events--the high jump (in which she qualified for the ECAC Championships with a jump of 5'), the triple jump, and the third came in

the 400 intermediate hurdles (with another ECAC qualifying time). Robin Madsen '90 also placed well, with a second in the long jump.

Tuesday at the UVM Catamount Invitational, the women fared a little better. While Division I UVM dominated, Middlebury put some pretty good distance between themselves and the teams from Norwich and Plattsburgh. Tracy once again placed first in the triple jump, Emily Beasley '92 ran and threw well, and senior Marie Bullock

While Division I UVM dominated, Middlebury put some pretty good distance between themselves and the teams from Norwich and Plattsburgh.

notched second in the long jump.

I don't want people to think that these guys are losing to a bunch of slouches; in fact, sometimes the competition is pretty darn overpowering. Consider senior Co-captain Jim Clark's performance in the 400 hurdles: Jim tied the school record of 58.9, but that time only placed him in 7th place against the tough field at the Westfield meet.

Senior Ted Kuzmeskas and Jeff Detwiler '90 both performed at their usual standards of excellence at the

UVM and Westfield meets. Detwiler placed first in the discus in both meets, while Kuzmeskas did likewise in the shot. Kuzmeskas was apparently involved in a saw-saw battle with big Keith Egan from Norwich (at UVM), but blew Egan and the rest of the competition out of the water with a toss of 48' 3/4". The most impressive thing about these two is how you can always expect to see Detwiler push Kuzmeskas in the shot, and Kuzmeskas pushing Detwiler in the discus; often times they are each other's stiffest competition.

Some other standouts for the men have been sophomore Ali Wilson in the 110 m hurdles, Ron Currie '92 in the 400, and freshman Eric Wellman in the 100, 200, and the triple jump.

As the teams turn to Plattsburgh St. this weekend, Coach Beatty is confident that both the men's and women's squads will triumph over an opponent more suitably matched to the Panther teams. I agree, and as I asserted at the beginning of this tirade, things are often indeed not what they appear. These teams are better than 0-6 and 2-3. This weekend they will go out and once again try to change people's minds about Middlebury track. I refuse to give up on you guys--I hereby maintain that this is a program on the rise (and please, I do hope you win--you see, my mom told me this story once about some punk who cried "wolf" all the time, without seeing so much as a mangy fraternity hound; translation: my credibility is at stake).

Men's Lacrosse

(continued from page 13)

game the Panthers controlled the tempo and held a tenuous two point lead. Throughout the second quarter, however, the Panthers watched their lead, not to mention their grip over the Dutchmen evaporate. Except for a flash of life early in the fourth quarter, when Middlebury pulled within one goal of Union, their performance appeared uninspired and lackluster. The attack and defense both played passably, but dropped passes and missed opportunities on ground balls destroyed any chance the Panthers had of defeating Union. In goal Nguyen had some spectacular saves but his inexperience continued to plague him, as at times he appeared to be flustered.

One of the main problems plaguing Middlebury this spring has been a lack of success on face-offs. It is essential for a ball control team of the ball as much as possible, and this means controlling the majority of a game's face-offs. Furthermore, an inexperienced defense is not living up to the example set by a seasoned mature attack. Senior Co-captain Rob White has played very well so far this season, but the only other defenseman with significant experience is Jerry Ward, and it is clearly ridiculous to expect two players to carry the entire defense. As Nguyen and freshman defenseman such as Sandy Hume, Matt Thompson, and Dean Flanagan mature, the defense will steadily improve.

Although their record doesn't reflect it, the Panthers have displayed flashes of brilliance this season; if they tighten up as a team and continue to improve on defense, they should be able to compete with any of the eight teams remaining on their schedule. The team has lots of young talent whose maturity and talent will develop in time. As these players gain experience and confidence, the fortunes of the Panthers should definitely make a sharp turn for the better.

Break-ins

(continued from page 1)

University Security Association, have sent alerts to various colleges involved in cases which involve less and are informed of the circumstances of the various crimes. "We have suspects and suspect nature of the crimes," the bureau vehicles," Chenevert said, "now we decided it had an interest in this case. There is presently an FBI agent working on the case, according to Chenevert. He is optimistic about eventually solving the crimes, and will release all information concerning the cases measures taken to prevent thefts at once the thieves have been arrested. other colleges, and other agencies, Sgt. Bolduc is also "very optimistic such as the International College about someone being arrested," Law Enforcement Administration though he cannot at this time and the North East College and speculate as to when that will be.

Are you a graduating senior, unsure of your direction after Middlebury?

Have you already made career or graduate school commitments but are having second thoughts?

I know how you feel, and I can help you feel better: about yourself, your choices, and your future.

I offer a short series of individual career counseling sessions, carefully sequenced to help you discover your real interests and skills. I can put you in touch with abilities you didn't know you had. I can alert you to career opportunities you haven't thought of, that would be right for you, and I can help you avoid specific occupations or work situations that would be wrong for you.

I'll show you how to interview to your best advantage, so that you accurately and positively represent your strengths.

And finally, I can work with you to put together a resumé that you can be proud of, that looks and feels like you.

Even if you think you already know what you want to do after college, remember: the average person changes jobs about every three years and makes career changes three to four times in a lifetime.

I'll help you to prepare for those changes and to be ready to deal with them when they come, so that you can move positively in fresh and vital directions.

You've put a lot of time and money into your education: now what could be more important than having a clear sense of what's next for you? Don't get trapped in your own or someone else's script. Find out what you need to know about yourself to really succeed and be fulfilled in the world of work.

Call me and make an appointment. My rates are very reasonable, and I guarantee your satisfaction.

**BO PRICE
MIDDLEBURY '79**

Career Counseling & Development

— 388-3188 • Frog Hollow Mill • Middlebury, Vermont 05753 —

202 Main St.
Burlington, VT
Guitars &
Basses, etc.
Violins &
Cellos, etc.



Day 650-3224
Night 863-5477
Free Estimates
2 Year
Guarantee On
All Work

BRAD FRENCH
MUSICAL INSTRUMENT WORKSHOP
State Of The Art Repairs, Restorations, Customizing And
Building For All Fretted And String Instruments.

DROP-IN WRITING FAIR

Upper Proctor Lounge 2-5pm
Sunday April 15

Come by for an opportunity for help
on your writing projects with a group
of peer tutors

Getting Started?

Strategies?

Revising?

Wrapping up theses?

WE CAN HELP!

ALSO:

There will be a computer set-up to teach
touch typing and you can learn Microsoft word
on the Macintosh!

FIRST CLASS REFRESHMENTS

LETTERS TO THE EDITOR

Demanding student influence in decision-making process

To the Editor:

I once took a spring semester off from school to work as a writer for the Assembly Minority Leader of New York. During those eight months I learned many valuable lessons, as you can well imagine, regarding government, leadership and control. The most important, and by far the most disturbing, lesson I learned was the functioning of the want/need metamorphosis. This is my own term to describe what is currently driving our political system, and not doing a horribly good job of it. But it is also a phenomenon most people have experienced personally.

Remember when you were ten? Or perhaps, remember the time before you began earning and spending your own money? Yeah, that's right! When mom and dad were the source of all the things that made life worth living, when you knew that money was lurking just below the surface of your parent's pocket, itching to jump out and buy you that toy. And all you had to do, with sincerity and true, genuine emotion, was convince your guardian how much, how absolutely positively you needed that merchandise. You did not concern yourself with the effort that went into earning that buying power, nor with the fact that it was a finite source: you wanted it, desired it, needed it, and did your best to acquire it.

Most adults grow out of this, albeit slowly and painfully, but there will always be a minority who do not, who are relatively free to demand and use other people's wealth, without the cumbersome hindrance of needing their permission. As Twain said, "Habit is habit, and not to be flung out of the window by any man, but coaxed downstairs one step at a time." It is now time for the students of Middlebury College to begin coaxing our administration down.

Hey, let's face it, the administration has the student body by the balls. A significant majority of students want to keep Winter Term; a significant majority of faculty want another four weeks added to their Christmas break. I wonder who'll win out. A large majority of students, for a variety of reasons, want to continue the fraternity system at Mid-

dlebury; an overwhelming majority of faculty voted to abolish fraternities. Anyone care to wager? Assuming three hundred students getting a full free ride, this year Midd students pumped roughly 29 million dollars into the property tax-free business that is Middlebury College. Assuming 891 faculty and staff, arrived at by counting the listings in the directory, and an average salary of \$25,000/year (excluding benefits), total payroll for the property tax-free business that is Middlebury College is roughly 22.5 million dollars. For States, labor is the largest cost. What's my point? My point is that, in consideration of the monetary contribution the present student body is making to Middlebury College, this self-same student body should have more influence in the decision-making process. Taxation without representation: melodramatic, but the same principle applies. What power to affect change can we hope to have through our two student representatives on the Undergraduate Life Committee, outnumbered as they are by thirteen trustees and President Robison? We don't even have the power of censure over our own SGA Finance Committee, which, in less than two years, has gone \$113,000 over budget! The people running this committee have even gone so far as to raid the WRMC reserve account to help pay off the debt, emulating the national government's habit of ignoring the generally accepted rules of accounting. But never fear, the college has extended the SGA a "line of credit." Who got us into this mess, and why are they still in charge?! The bottom line: a 100% increase in our activities fee.

It is a fact that most students will be able to afford next year's tuition increase, and the administration knows it. It is a fact that most students will not really consider transferring because of the tuition increase, and the administration knows this, too. And there will always be more applicants than spaces, no matter how high the tuition. So, what then can we do?

We can place the burden of proof on the administration. Please, President Robison, convince us, show us why tuition has to be increased 11.7%, and why, now? And I'm sorry, but the "rich and diverse student life" and "institution that is on the move" explanation doesn't cut it. Put your mouth where our money is. Hard facts, that's what we want. I'd like to see the comprehensive budgets for the past five years. I'd appreciate a breakdown of the athletics budget, team by team. And what about the outlays for those seemingly weekly VIP functions held upstairs in Proctor? I just want to see whether or not there are alternatives which, though more painful for the administration, will certainly be less painful for the undergraduates and their families.

"Children don't make eighty-thousand dollar investments. A liberal arts education teaches us to be responsible adults, and responsible adults protect their rights. Do we need to stage a one-day student strike to convince the administration that the offered explanation is not sufficient?"

Of course, the people who should be most concerned about this issue are the freshmen. One more 11.7% increase, and you'll be paying \$21,223. Is Middlebury Yale? Do we have the faculties of Stanford, Dartmouth, or UVM?

The administration should not treat us like children. Children don't make eighty-thousand dollar investments. A liberal arts education teaches us to be responsible adults, and responsible adults protect their rights. Do we need to stage a one-day student strike to convince the administration that the offered explanation is not sufficient? To be in earnest in seeking the truth is an indispensable requisite for finding it.

Bobby Clark '89



Why wasn't the march made a higher College priority?

To the Editor:

As the students at Middlebury College, we are encouraged to feel that we are taken seriously. We learn that we must take the consequences of our actions; serious actions are not to be taken lightly. We are told that an effort is being made here towards gender equality. Hanging a "bloodied" female mannequin, we learn, even if it was "something we just didn't think about," will not be tolerated. Those responsible will be punished; they will be made to realize the offensiveness of their action, to learn that one cannot take refuge in group behavior, to become "aware" of women's issues.

And they will be rewarded for this. Because they have, apparently, begun to take themselves and their actions seriously, sponsoring videos and attending lectures, the members of Delta Upsilon regained their fraternity. Justice has been served. The system will be fair.

When the reputation of the College is not at stake, however, a different set of standards seems to prevail.

The importance of taking students' ideas seriously diminishes; a desire to remain uninvolved prevails.

On Sunday, April 9, there was a march for women's rights and equality in Washington, D.C.; it was attended by over 600,000 people from across the country. One of the purposes of this march was to raise awareness of the hundreds of thousands of people who take this issue very seriously.

Ever supportive of those interested in women's rights and women's equality at this school, Middlebury College was kind enough to help provide transportation to the march. However, unlike other schools, such as the Catholic St. Michael's, which provided not only transportation but also overnight accommodations for its students at no cost, Middlebury students were each charged twenty-seven dollars, for which they were graciously allowed to share a school bus with high school students from

the town. Neither the fifty-dollar budget of the Women's Union, nor, apparently, the \$17,000 tuition (soon to be \$19,000), could cover these costs. The issues at stake and the interests of students, it appears, become insignificant when the college is not directly involved, when the attention is not focused upon the college community.

There were students interested in attending this march who did not because the arrangements (and the College's lack of support) did not become clear until the day before the bus left. There were students who did not attend because they couldn't afford the twenty-seven dollars, or were unwilling to pay it for a school bus. It is difficult to feel taken seriously, and, in turn, to take seriously what Middlebury College decides is important, when support is given to maintain the surface image of the college not the ideas of the students beneath that surface.

Elizabeth Butts

Appealing to prejudices for votes

To the Editor:

This is a response to Robert Gray's letter published in the Campus on March 17, 1989. Gray's letter was written in response to the ouster of former Bush campaign manager Lee Atwater from the Board of Trustees at Howard University. Two thousand students at the predominantly black university staged a sit-in protesting Atwater's use of racially insensitive ads to arouse fear in white communities about black violence. Specifically, the students were outraged by the now famous "Willie Horton" ad which depicted a black man escaping a weekend furlough program and raping a white woman and attacking her husband. The ad which was sponsored by Americans for Bush (not the official Bush campaign), ran all over the country.

Though I do not believe Atwater is a racist there is little question in my mind that the ad was racist and that Atwater and Bush both gained support from it. There are still unanswered questions concerning at what point Atwater and now Secretary of State and former Bush

campaign advisor James Baker first became aware of the ad. Also, it is a fact that Americans for Bush offered to take the ad off the air if the Bush campaign wanted it that way. These are just two small facts not mentioned by Gray.

Gray seems not to believe that the ad was racist. This is what forced me to write this letter. We live in a country that is bombarded daily with news of violence in our inner cities. Much of the violence is connected to drugs and this in turn is connected with young, poor, inner city kids who know nothing but the crime, filth and hard life of the ghetto. It is not uncommon to see people killed for a twenty dollar drug deal. Therefore, it is very easy for anyone to arouse a fear in the white community that this sort of violence that was limited to the streets can now happen to them. The "Willie Horton" ad does rouse such a fear. The ad does not show a neutral character. The ad shows a black man who, after escaping imprisonment, raped a white woman. By using a black man the ad blurs the real issue of weekend furloughs for convicts

while it subliminally terrifies whites with black violence. The question I have for Gray and for Americans for Bush is could the ad have been just as effective if it had depicted a white man or a non-racial hypothetical character? The answer is NO. The ad targeted white voters, particularly those Southern conservative whites who were concerned with violence occurring not only in New York and Los Angeles, but also in Dallas and Atlanta. If a black were not used the issue of prison furloughs may not have been such a big issue. Bush campaigned hard for stiffer penalties for violent criminals and this was seen as a major factor in his successful bid for the presidency.

Unfortunately this fear which is at least partly a product of the "Willie Horton" ad did not only produce votes for Bush but also for ex-Nazi and allegedly ex-Klansman David Duke. Duke was elected to the Louisiana State assembly last month. Despite a vigorous attempt by Atwater, former President Reagan, and President Bush to bolster the

(continued on page 20)

The Middlebury Campus

Founded 1905

Paul C. Gould, *Editor*
Page Dickinson, *Managing Editor*
Juliet Dulles, *News Editor*
Wendy Bagwell, *Opinions Editor*
Debra S. McConnell, *Features Editor*
Jane Keller, *Arts Editor*
John M. Spellane, *Sports Editor*

Jill Gibson, *Operations Manager*
John Jackman, *Business Manager*
Brian Luneau, *Advertising Manager*
Elizabeth Zale, *Production and Typesetting Manager*
Beth Lasell, *Photo Editor*
Rich Compson, *Photo Editor*

Amy Hillier, *Assistant News Editor*
Kelsey Richards, *Assistant Opinions Editor*
Alyssa Gallin, *Assistant Features Editor*
Yolande D. Smallwood, *Assistant Arts Editor*
Andrew Frey, *Assistant Sports Editor*
Meredith Binder, *Consulting Art and Photo Editor*
Chris Marseilles, *Advertising Sales*
Rak Chugh, *Circulation Manager*
Arshad Ahmad, *Circulation Manager*
Ben Danson, *Copy Editor*
Ann Dahlquist, *Copy Editor*

The other great coup

Two years ago it was divestment, last year the CIA on campus. This week it was the tuition hike. Following in what seems to be a new tradition, Olin Robison held an open forum to address students' — and presumably parents' — concerns over an unprecedented increase in the comprehensive fee. These 'fireside chats' as they have come to be known, should be an excellent medium for the Administration to deal in a clear, open manner with Middlebury Inc.'s largest shareholder: the students. Unfortunately, College President Olin Robison did little more than befuddle the majority of the students in attendance in a fairly condescending, sometimes insulting way.

Mr. Robison started by asking who at the meeting was representing the press, Campus or otherwise. Upon finding that there were numerous Campus staffers as well as a *New York Times* stringer in attendance, he quickly mandated that certain parts of the meeting were "in the family" and not for public disclosure. This was perhaps most disturbing to the integrity of people who take a journalist's responsibilities seriously. As though we would keep the lid on something we found important enough to report to those directly affected! As it turned out though, what Mr. Robison was so intent on keeping secret was of little consequence and something commonly employed by all sorts of businesses and institutions in formulating prospective budgets.

For a strategy, Robison could not have done better. To keep everybody sufficiently distracted from the real issue, Robison had Vice President and Treasurer David Ginevan pass out a three page summary of the proposed, yet incomplete, 1989-90 budget. What Robison then did was to summarize this summary of a most intricate and elaborate process. His explication consisted of a lot of ten dollar words and phrases that only economics and business majors could readily understand. So, while everyone was hanging on to Robison's description of the mutual bonds market, trying to grasp the specifics, attention to the more general questions was diverted. General questions like: How can you sit there and brag about a quarter of a billion dollar endowment and then try to justify milking another \$4 million out of our parents, many of whom cannot afford it?

Another interesting point was Mr. Robison's run-down on endowment spending. According to him, Middlebury allows itself to spend only 5%

of the endowment every fiscal year. However, Robison also said that the College actually only spends 4%. Now, if we have calculated correctly, that leaves 1% which could have been spent but was not. Interestingly, that 1% is equal to about \$2 million, or half the amount of money Middlebury will generate in revenue as a result of next year's tuition hike. So while David Ginevan can pat himself on the back for saving the school some money, we and our parents pick up the tab to the tune of an 11.7% increase in our spending. This is not only a dubious way of doing business, but it makes you wonder exactly who they are talking about when they say "these are good times for Middlebury College."

Middlebury College cannot be accused of being stingy, though. In fact, a little known secret Mr. Robison let us all in on Tuesday evening is the fact that "every person here is on a big, fat scholarship." He of course was referring to the fact that it costs \$27,000 a year for each student who goes to Middlebury. What we should also consider, however, is the fact that this practice is common among colleges and universities. That aside, why don't the Trustees just go ahead and charge the full \$27 thousand. It would just expedite the process that Middlebury and other colleges have initiated of pricing the middle class out of private education.

President Robison was forthright and candid about the fact that Middlebury could be run on less money than it is now, but that the College will not be considering this. Hey, cost efficiency is for those people who need it right? If you've got it flaunt it. As Robison himself said, the EdBizz is not an efficient one anyway. What would cutting corners do, anyway? Various College departments would have to watch their budgets more closely. Ben and Jerry's would disappear from the college dining halls. Superfluous staff positions, created only to accommodate the spouses of College employees, would be cut. Charge accounts would be considered more seriously. Gala alumni events would be tuned down, and the hundreds of gallons of hard alcohol might not be so ubiquitous.

They used to say that money talks and bullshit walks. The \$36 million we're going to pay next year isn't saying too much except that there's gold up on this hill and it's here for the taking. Because nobody's doing anything to prevent it.

Last call!

Your days are numbered. No, it isn't the end of the world, or even the end of the semester, or, unfortunately, the end of winter. But very soon, it may be the end of Middlebury as we know it, because Winter Term decisions are about to be made. The issue is old, but the deadline is new. On Monday, the faculty will begin narrowing options with a vote between the "revitalized" winter term and the old system. And Tuesday, ballots will be circulated for the faculty to vote between the 4-1-4 system and a system of two semesters without a short term.

A lot of time, energy and diplomacy has been put into preparing for these votes by faculty and students alike, but the effort is not necessarily over. It's your turn to put in the last word, have your last discussion, make it clear to your professors how you feel—regardless of your opinion—one last time.

The clock is ticking quickly now, but the system Middlebury adopts, whatever it may be, will last for a long time. So make the most of your last days, and do what you can to see that your voice is heard.

OPINIONS

Letters to the Editor

Please excuse the flying chop

To the Editor:

This letter is prompted by the recent uproar over food fighting. As one of the major participants in "The Great Winter Carnival Food Fight of 1989" (as it will no doubt be referred to in 100 years), I feel qualified to comment on the state of the food fight here at Middlebury.

Let me begin by saying that I enjoy food fights. They have been called childish, disrespectful, violent, vandalistic, and unacceptable — the fact that these appellations are correct does not alter my feelings. I like food fights. However, they do present some serious problems to this community.

First of all, and I hope that nobody disagrees with this one, it is a fact that large food fights create substantial messes. Sauces and gravies stain the rug; glasses (and their contents) are spilled, cracked, and broken; pieces of meat, after being hurled like frisbees, collide with and explode against walls; plates get smashed on people's heads. All of the preceding actually happened during the recent Food Brawl.

Granted, the problem of large messes is not one of the most pressing issues at this (or any other) college. The problem is that, unfortunately, messes do not go away by themselves. A significant portion of the student body (including, until recently, myself) does not realize that our meals are prepared, served, and cleaned up by actual human beings. Somehow, we believe that our food is delivered straight along a conveyor belt from a factory in Pittsburgh, and that it is disposed of by some ethereal robot who lives behind the window leading to the dishroom.

After I bestained a ten-square-foot

area of Upper Proctor with Cajun Catfish, chocolate milk, and broken dishes, I left. So did twenty other food-fighters. Three stayed behind. These three students cleaned up the mess alongside the food service workers.

It obviously had not occurred to me, nor has it occurred to a majority of the student body (like, for instance, Messrs Jensen, Willett, and McGinn of the controversial letter), that the food service workers should not be forced to clean up my, or anybody else's, mess. This sort of thing is not their job; to ask these people to clean up after us is to show them nearly total disrespect. What would you think if, say, someone threw up outside your door and then asked you to clean it up? These situations are completely analogous.

Furthermore, there are students at this school who dislike food fights almost as much as I enjoy them. While I am entitled to think of them as "uptight" and "bogus," I should not retain the privilege of bearing them with pork chops. During the Famous Combat *du Cuisine*, I watched innocent bystanders get doused with Pepsi, sprayed with glass shards, and smitten with flying meat chunks. Why should they endure the misfires and shrapnel of a food fight in which they want no part? The answer is simple: they shouldn't.

For these reasons, food fights at Middlebury must end. We should, as "responsible adults," be able to rein in our impulses and refrain from strafing a nearby table with comestibles. Have no fear, fellow food fight aficionados. We will find other ways to amuse ourselves — our loss will be Middlebury's gain.

Geoffrey T. Coffey

Your future's worth the extra money we seek

To the Editor:

I was 31,000 feet over Ohio when I had the pleasure of reading Peter Holmes à Court's response to Vello A. Pettai ("Young Idealist Questions Olin's Priorities"), a discussion on the "obsession" of raising money through the Capital Campaign. Holmes à Court's affirmation of the need for money at Middlebury was most welcomed as I headed west for a week to raise money for the College. This acknowledgement and the support of those of you who work on the student phonathons and senior class gift committee is important to those of us in the Development Office.

This is not to say that we do not have any sympathy for student and parent concerns with money, either in the form of fund raising or tuition increases. It is not easy asking people for money; we know we do it every day, and if you think it is difficult for the College to justify a increased tuition payment to your parents, put yourself in our place; we try to justify to prospective donors that they should give the College money for nothing more tangible than a partial tax deduction.

The incredible fact is that people do give to Middlebury, often and generously. Through this generosity the College can afford to charge \$8,000 to \$10,000 less than the

actual cost of educating each student. All students are on substantial scholarships. But before I start to sound too much like the establishment, something I vowed I would never do when I graduated from Middlebury in 1973, let me try another approach to all of this.

Holmes à Court referred to Pettai as a young idealist, frightened by what he sees as Olin's obsession with money. Ironically, it is idealism at Middlebury that leads to the pursuit of money. Faculty dedicate their life's work to providing an outstanding education to a small group of students. Development staff ask prospective donors to support this work. We idealistically believe that raising money for Middlebury will improve the College and provide students with a better education, enabling you to make the world a slightly better place.

Many of us on the staff also attended Middlebury. I suppose we all had our own reasons for staying, but I would like to think we all wanted to "make a difference" in our own little way. We have chosen to work for Middlebury; to invest in you. We would like to think you and your future are worth the money we ask from your parents for tuition, and from donors in the way of gifts.

Michael D. Schoenfeld '73
Director of Capital and Planned Giving

Swine of the Week:

Swine
begetting
rats

By Geoffrey T. Coffey

Among the multitude of excesses, hypocrisies, and outrages of the twentieth century, certainly one of the most loathsome additions to our society has been the mall. Even considering leaky nuclear plants, AIDS-ridden bathhouses, and Bush-inhabited White Houses, malls rank as the single most offensive structures in the world today. They are cropping up in both cities and suburbs like weeds, choking the life out of a burgeoning real estate market. Worst of all, they allow for the continued survival of the most hated of all living species: the mall rat. Black-shirted and heavily bandanaed, mall rats roam unheeded through the vast expanses of arcades, department stores, and fast-food grease pits, toting skateboards and frightening away even the most staunch of casual shoppers. They are the scourge of the planet.

Because of the world's lack of powerful anti-mall coalitions, these heinous centers of human pestilence are enjoying supreme reign. Not only are they propagating in number, but the trend today is to increase the size of what are already the most elephantine feats of human structural engineering in history.

The overlord of today's mall business is the Triple Five Corporation, a real estate firm based in Edmonton, Alberta. They are already responsible for the biggest mall in the world — located in their home city — but that is hardly enough for their taste. This week, Triple Five opened negotiations with the city of Oberhausen, an industrial city in West Germany, for the construction of what will soon become the world's largest mall. According to *Die Zeit*, an independently-operated Hamburg magazine, the new mall will include, "four department stores, 800 shops, hotels with a total of 5,000 beds, 110 restaurants and nightclubs, 30 movie theaters, an ice rink, a swimming pool the size of a football field — with indoor surfing capabilities — museums, and a collection of rides from carousels to roller coasters." The magazine goes on to detail a mall-operated marina on the Rhine River, where steamers could dock and from which submarines could depart to take customers *underneath* the mall, where they would be treated to a view of an artificial lake stocked with sharks. The name of this ambitious undertaking? "Euro-mall."



The numbers required for this sort of construction are staggering. Triple Five will be required to make an initial investment of over \$1.6 billion and to employ a work crew of approximately 40,000 people. The project would, upon completion, provide at least 15,000 jobs, have annual revenues of up to \$2.7 billion, and draw at least 15 million visitors each year.

(continued on page 20)



Too many wrongs make a Wright

By Rob Gray

Speaker of the House Jim Wright is second in line to become President of the United States. Scary isn't it? If you're not frightened you should be, because Jim Wright is at the least an unethical man, if not an outright criminal.

Texas Democrat Wright has been the subject of a ten-month investigation by the House Ethics Committee because of his shady financial dealings. Many of the charges stem from the creative bookkeeping Wright used in order to profit from his book *Reflections of a Public Man*. Wright's book was hardly a bestseller. But in 1985 and 1986 as Wright got close to reaching the honoraria income limit for congressmen (about \$30,000 annually), the book suddenly started

to sell well. The reason for this is that lobbyists and other organizations bought copies of the book in bulk in lieu of paying Wright's speaking fees. Speaker Wright received a 55 percent royalty, so by buying the book in bulk they could still get money to Wright without putting him over the honoraria limit. The New England Life Insurance Co. admitted that at the request of Wright's staff, it spent \$2,000 to buy bulk copies of Wright's book instead of paying him an honoraria. Other lobbyists and universities have admitted to doing the same thing, and it has now come to light that Wright made an extra \$55,000 in 1985-86 from bulk sales.

Bad enough? It gets worse. Wright produced the book at the expense of the American taxpayers by using an aide to research and

write the book. Not only did we the taxpayers pay the aide's salary while he toiled for Speaker Wright's personal enrichment, we also paid for several trips to Texas and stays in luxury hotels so that the aide could properly do the research. Also, Mr. Wright's royalty of 55 percent is criminally high. Most writers receive royalties of less than 10 percent. The Speaker was able to get 55 percent because he was a friend of the publisher, William Moore, and had sent Moore over \$700,000 in business since 1976.

All of this was covered up of course, but was unearthed when Speaker Wright's relationship with developer George Mallick was investigated. Mallick had a direct interest in legislation being debated by the House yet Wright saw nothing

wrong with accepting favors from Mallick or entering into business partnerships with him. Among the gifts from Mallick were: the use of a Fort Worth apartment free of charge from 1979 until 1985, the use of a luxury condominium for only \$21 a night after the above apartment scheme was uncovered, the free use of a Cadillac whenever Wright desired, and the payment of an \$18,000 salary to Wright's wife even though it is unclear that she ever did any work for Mallick.

These gifts were considered repayment for Wright's efforts to steer over \$30 million in federal money to a development project in which Mallick was a partner. Also, Speaker Wright may be guilty of tax evasion because of his relationship with Mr. Mallick. He formed a partnership (Mallightco) with Mallick in 1979 to buy and sell gemstones but refused to reveal the assets of the partnership as required under the Ethics in Government Act.

All of the above charges are clearly violations of House rules and should be enough to force Wright's removal as Speaker of the House, but there is even more serious wrongdoing. Wright intervened on behalf of many ailing Texas Saving and Loan institutions, delaying bills in the House which would have helped to bail them out in 1985 for \$12 billion. Instead Speaker Wright, with the help of his ally Fernand St. Germain, (chairman of the House Banking Committee) allowed the S&L's to run up billions more in debt so that it will now cost \$160 billion to bail out the S&L's (note the extra \$148 billion cost to the taxpayers). All this because he was friendly with many of the S&L owners, and they provided Wright with campaign funds and other perks such as the use of a yacht for fundraisers.

Jim Wright is a crook and should be removed immediately as Speaker of the House. A man that dishonorable does not deserve to be second in line for President of the Teamsters Union, let alone President of the United States. On Tuesday, the House Ethics Committee started its review of Special Counsel Richard Phelan's report on Wright. Hopefully the 6-Democrat, 6-Republican committee will do the right thing and dump Wright. He is an embarrassment to America, and to do anything less would be a travesty of justice.

Letters to the Editor

Don't be so quick to condemn

To the Editor:

Danish Mustafa, in his March 17 article, condemns author Salman Rushdie for shirking "responsibility" and maligning "sacred beliefs" in his best-selling novel, *The Satanic Verses*. A Muslim himself, Mustafa claims Rushdie's portrayal of the prophet Muhammed is comparable to a Midd student "wearing a T-shirt displaying sexist and racist slurs." The First Amendment right that Rushdie and most of Western civilization have employed when arguing against the Ayatollah's call for burning all copies of the book, according to Mustafa, is nothing more than "fancy philosophical arguments about the freedom of speech and the artist's rights to free fictional imagination" Mustafa's article and the Muslim reaction to Rushdie are perfect examples of the "sacred cow" attitude religious leaders throughout history have held towards their faiths. "Don't mock, criticize, or even express a different view of our religion," they say. "Respect and revere God — or else."

Mustafa's article is riddled with inconsistencies and dangerous bi-

ases. Mustafa says Rushdie has a "responsibility" because "people tend to believe what they read." First of all, Mustafa never tells us what responsibility the author has. Is it the author's "responsibility" to protect his readers from fictional material, as he implies in the article? In that case, he obviously holds little faith in the intelligence of readers or in their ability to discriminate between fact and fiction. According to this logic, people must be protected from "bad" literature. That sounds like a call for censorship. The Nazis used similar "logic" when they held their first book burning at Kristallnacht on November 9-10, 1938.

Mustafa writes that Rushdie's fictional representation of Muhammed is "analogous to a student wearing a Middlebury T-shirt displaying sexist and racist slurs" because that person would probably be banned from the college no matter how much he argued for his right to free speech. This is a bogus analogy. T-shirts of offensive nature are banned because they appear in public and expose people to vulgarity without their consent. If you find a book offensive, however, you don't call for a ban on it. You simply don't

buy it. Furthermore, a ban grabs people's attention and increases demand. As one editorial in the *Boston Globe* said, "Before the Ayatollah threatened Rushdie, *The Satanic Verses* would have been lucky to sell 10,000 copies. Now it will probably sell 10 million." Incidentally, *The Satanic Verses* has held the #2 slot on the *New York Times* bestseller list for the past two weeks.

Mustafa says that Rushdie's book is "calculated to malign" and, furthermore, that it offends "for the sake of being offensive."

Rushdie, according to Mustafa, "knew full well what he was getting into." If Mustafa actually realized what he was writing, he would also have realized how posterous his conclusion is. Since Rushdie is a Muslim himself, it is logical to assume that he knew what he was getting into when he wrote the book. To a certain extent, Rushdie must have known what kind of a reaction Muslims would have had to the book (although I doubt he ever imagined the leader of Iran would call for his death). However, how can anyone honestly believe that Rushdie would risk offending Muslims — a group in which more fundamentalist factions have been known to employ terrorist violence against perceived "enemies" — simply for the sake

of being offensive? I don't know about Mustafa, but I wouldn't jeopardize my life simply to defame a religion or nation.

Finally, Mustafa says he believes "the novel needs to be condemned." Curiously, he is silent on the issues of Khomeini's call for burning copies of Rushdie's book and, more seriously, the call for Rushdie's assassination. I sincerely hope and believe that Mustafa does not support the Ayatollah's desire to murder Rushdie for writing a book. Does Mustafa, however, believe that the book should be banned? Before you rant and rave about Rushdie's abuse of the freedom of speech, Mustafa, look at the First Amendment as it is written in the United States Constitution: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; of abridging the freedom of speech, or of the press . . ." Although Rushdie is of the British nationality, he enjoys similar rights there. The same law which allows Rushdie and others like him to publish controversial material allows you and others to practice your religion without fear of censorship. Don't be so quick to condemn, Mustafa. If for no other reason, it could cost you your own rights as well.

RC Demerle

Doonesbury

BY GARRY TRUDEAU

Swine

(continued from page 19)

Fifteen million! That's close to a fourth of the population of the country of Germany. If attending a mall to go shopping is merely pathetic, to visit a mall as a tourist is about as low as a person can sink.

No, scratch that — there is a much worse fate than becoming a mall tourist. It is, of course, the fate of becoming a mall rat. In the Euro-mall, mall rats will be able to live independently of any outside influence. They will be able to sleep in the hotels, eat in the restaurants, drink in the bars, dance in the nightclubs, shop in the shops, relax in the movie theaters, ride on the roller coasters, swim in the pools, and gawk in the submarines, never setting foot from the mall once. They will be completely self-sufficient. If given enough time, they may (by some evil Darwinian process) evolve into a completely new species: *Mallicus Raticus*. The thought is terrifying at best.

Although I entertain and approve of the notion that the Euro-mall may result in an exodus of American mall rats to Germany, I am forced to take umbrage with the very concept of the mall itself. It is simply a disgrace to humanity. Why must we continue to pour money into buildings which are loathed by all but the mall rats? Have mall rats become such a dominant force in today's politics that the opinions of the mall-hating majority go unnoticed?

Congratulations, Triple Five Corporation. I am tempted to change the title of the column this week and dub you a rodent, but I, unlike you, feel an obligation to principles. Let me delay no longer: you are the swine of the week.

Prejudices

(continued from page 17)

campaign of JohnTreen, Duke's opponent, Duke won by about 227 votes.

His election to me is yet another example of how racial anxiety can force people to act irrationally. Duke got elected because he told the people of his district that he would see to it that the violent crime that typifies the cities would not spread to their quiet, mostly white community. A promise that he obviously cannot keep because violent crime is part of all communities, black and white.

As a black student and as someone who is concerned with national political trends it frightens me that I am part of a society that not only bases some of its conclusions on irrational generalizations but also is moving back to the years of raw racial violence. Rob Gray is part of a group of people who still associate racism with men in all white burning crosses, separate bathrooms for blacks and whites, and fat redneck sheriffs discouraging old black women from voting. The racism of the 1980's is much more complex; it is very different. While no political organization can afford to preach racial prejudice they can and have used the fears associated with prejudice for political gains.

Philippe Largent
Class of '90



ANDY, HOW CAN I HELP YOU THROUGH THIS? IS THERE ANYTHING I CAN DO?



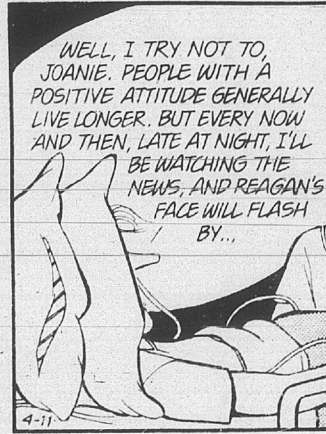
AS A MATTER OF FACT, THERE IS, JOANIE. YOU COULD GIVE ME SOMETHING VERY PRECIOUS, SOMETHING THAT ALL THE DOCTORS AND NURSES IN THIS HOSPITAL EITHER CAN'T OR WON'T...



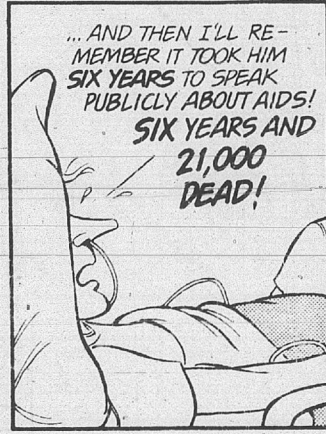
ANYTHING, ANDY, ANYTHING AT... A BAG OF WHITE CASTLE HAMBURGERS.



THERE... THAT SHOULD PICK A VEIN; ANY VEIN! ANDY, DON'T YOU EVER GET ANGRY?



WELL, I TRY NOT TO, JOANIE. PEOPLE WITH A POSITIVE ATTITUDE GENERALLY LIVE LONGER. BUT EVERY NOW AND THEN, LATE AT NIGHT, I'LL BE WATCHING THE NEWS, AND REAGAN'S FACE WILL FLASH BY...



... AND THEN I'LL REMEMBER IT TOOK HIM SIX YEARS TO SPEAK PUBLICLY ABOUT AIDS! SIX YEARS AND 21,000 DEAD!



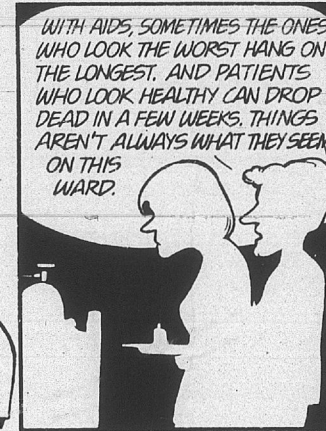
BUT THEN... THE MORPHINE KICKS IN... AND HE'S READY TO CAMPAIGN FOR HIM AGAIN. GOODBYE, SWEET FRIEND.



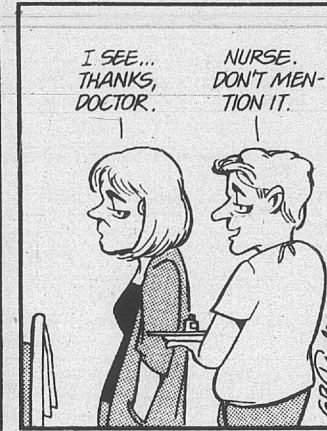
HE'S... HE'S ALREADY ASLEEP... PLACE SURE GETS QUIET WHEN HE'S OUT.



TELL ME, HOW SICK IS ANDY NOW? ACTUALLY, HIS CONDITION IS IMPROVING. HE MAY WELL GO HOME FOR A WHILE.



WITH AIDS, SOMETIMES THE ONES WHO LOOK THE WORST HANG ON THE LONGEST. AND PATIENTS WHO LOOK HEALTHY CAN DROP DEAD IN A FEW WEEKS. THINGS AREN'T ALWAYS WHAT THEY SEEM ON THIS WARD.



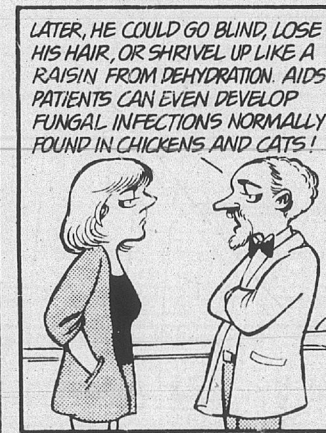
I SEE... THANKS, DOCTOR. NURSE, DON'T MENTION IT.



I CAN'T BELIEVE ANDY'S SPIRITS, DOCTOR. HOW CAN HE BE SO GLIB ABOUT HIS CONDITION?



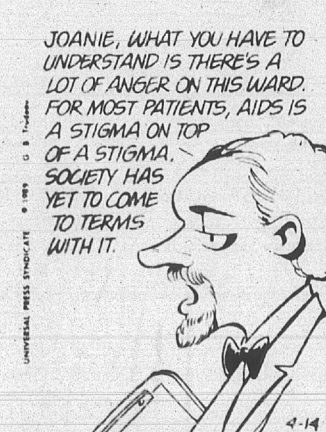
... BUT I DO KNOW IT'S NOT LIKELY TO GO ON INDEFINITELY. HIS SUFFERING WILL BECOME TOO MONSTROUS. I'M GLAD — AND I'M SURE HE'S GLAD — YOU SAW HIM AT THIS STAGE.



LATER, HE COULD GO BLIND, LOSE HIS HAIR, OR SHRIVEL UP LIKE A RAISIN FROM DEHYDRATION. AIDS PATIENTS CAN EVEN DEVELOP FUNGAL INFECTIONS NORMALLY FOUND IN CHICKENS AND CATS!



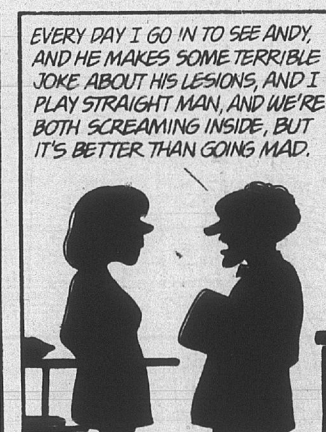
CLUCK, CLUCK, CLUCK, BUCK! GO TO SLEEP, ANDY!



JOANIE, WHAT YOU HAVE TO UNDERSTAND IS THERE'S A LOT OF ANGER ON THIS WARD. FOR MOST PATIENTS, AIDS IS A STIGMA ON TOP OF A STIGMA. SOCIETY HAS YET TO COME TO TERMS WITH IT.



ANDY USES HUMOR TO SOFTEN THE RAGE HE FEELS AND TO HELP HIM FACE THE ABYSS. I ENCOURAGE IT, BECAUSE AIDS CARE IS ABOUT HELPING PEOPLE COPE, HELPING THEM DIE WITH DIGNITY...



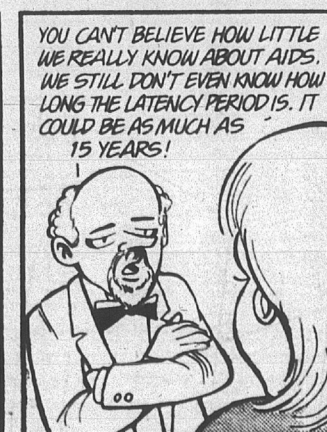
EVERY DAY I GO IN TO SEE ANDY, AND HE MAKES SOME TERRIBLE JOKE ABOUT HIS LESIONS, AND I PLAY STRAIGHT MAN, AND WE'RE BOTH SCREAMING INSIDE, BUT IT'S BETTER THAN GOING MAD.



AND ON YOUR DAYS OFF? I UNWIND. HOLD UP CONVENIENCE STORES. THAT SORT OF THING.



I'M AFRAID I CAN'T REALLY GIVE YOU A PROGNOSIS, JOANIE. ANDY'S SUFFERING FROM A HOST OF INFECTIONS, AND IT'S HARD TO PREDICT WHEN AND WHAT HE WILL ULTIMATELY DIE OF.



YOU CAN'T BELIEVE HOW LITTLE WE REALLY KNOW ABOUT AIDS. WE STILL DON'T EVEN KNOW HOW LONG THE LATENCY PERIOD IS. IT COULD BE AS MUCH AS 15 YEARS!



BACK-DATING? UM... DOESN'T EVERYONE?

HAVING A PARTY?
CAN'T AFFORD THE STONES?
CALL
BLOCH AND BLUES
WE DELIVER!
(802) 775-3346 ANYTIME